Cambridge FILM FESTIVAL 2016
20th – 27th October

UK Premieres  Family Film Festival  Silent Cinema Rediscoveries  Camera Catalonia
Ingrid Bergman: The Early Years  Syd Barrett – A Celebration  ShortFusion  Microcinema
Contemporary German Cinema  Cambridge African Film Festival
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Welcome to the 36th Cambridge Film Festival

Welcome to 36th CFF.
Following an excellent festival last year it nevertheless took its toll on resources and staff. Spreading the festival over more venues and commensurate performance times and the sheer quantity of films was an enormous undertaking. Following discussion with the Film Trust, funders, fellow programmers and festival regulars - we now have a shorter, centrally located festival without compromising the large and exciting programme. Now for the first time in 36 years we have a Festival held in term time.

These new dates, agreed with Picturehouses late last year, give us the exciting prospect of an 8-day period covering both University term time and the schools half term holiday. This also coincides with the Festival of Ideas, a very exciting time for Cambridge audiences.

Whilst I've had a difficult time personally and been unable to attend my usual roster of festivals, missing Cannes and Berlin for the first time in over 30 years, this has allowed the programming team to take on more responsibilities. They've collectively produced a superb programme!

The festival is also using the Picturehouse Travelling Cinema. The Cinemobile, a 100-seater fully equipped digital cinema, will be located on Parker's Piece from Mon 24 - Thu 27 October and fully serviced by the Arts Picturehouse.

We have also struck a new programming strand with the Korean Cultural Centre and this will be a regular feature in future programmes and provide new and classic Korean cinema through initiatives over the year.

I've done the easy part, but am incredibly pleased to bring new films by Ken Loach, Werner Herzog, Terence Davies and Clint Eastwood! All filmmakers who have been represented in the CFF programme over many years!

Thanks, as ever,
Tony Jones

The London Korean Film Festival (LKFF) is delighted to collaborate with the Cambridge Film Festival on this, their 36th edition.

Having selected three fantastic films that truly represent the best of modern Korean cinema, we hope to usher in a long and fruitful partnership, developing an appreciation for Korean films amongst Cambridge audiences for years to come. The Handmaiden comes courtesy of the country's most widely known auteur, Park Chan-wook, Youn Sang-so's thrilling Train to Busan is an exciting, emotive blockbuster, while The Bacchus Lady is provocative and challenging, everything an indie feature should be. With the 11th LKFF arriving in November (3-27) and playing over 60 films across six cities, we're delighted to see Cambridge cultivating audiences with an appetite for fresh cinema.

Hoseong Young, Director LKFF

The LKFF is organised by the Korean Cultural Centre UK. For more on the festival visit koreanfilm.co.uk

Welcome | CambridgeFilmFestival2016 | 3

Something for everyone - and savings galore! - at the 36th Cambridge Film Festival

Whether you’re an out-and-out film fanatic looking for your annual Festival fix, or you only manage to get out to the pictures once in a blue moon, we’ve got it covered. This year’s Festival features specially selected screenings for everyone from parents with babies to retirees, all scheduled at convenient times and locations - and with many options for massive ticket discounts too!

Here’s a quick guide to help you navigate through our film and events programme and make the most out of our magnificent movie line-up.

Welcome | CambridgeFilmFestival2016 | 3

Silver Screen at the Arts Picturehouse

A fantastic offer for all over 60s: tickets for screenings on Tuesday and Thursday that start before 5pm at the Arts Picturehouse are only £6.00. If you show your ticket at the Arts Picturehouse café-bar before your screening starts you can also enjoy a complimentary cup of tea or filter coffee – and free biscuits! Look out for the Silver Screen logo in our listings for eligible screenings.

Big Scream at the Arts Picturehouse

Members of the Arts Picturehouse Big Scream club can introduce their baby to the joys of a Film Festival and enjoy a movie without having to worry about causing a disturbance, with an exclusive screening for adults with babies under one year old taking place on the morning of Weds 26th October.

Family Film Festival

All the family can join in the Festival fun at the Family Film Festival: Enjoy rare big screen outings for classic film and TV treats all together and create some precious family movie-going memories – all for the pocket money price of just £4.00 each at the Arts Picturehouse! See pages 26-27 for our great family-friendly line-up.

Festival Pass

The Festival pass is a great way to see the films you love and save money.

• You pay just £30.00 for the pass and it buys you £40.00 worth of Festival tickets.

You can also apply your usual Arts Picturehouse membership-discount when purchasing tickets for even bigger savings. Once you have your Festival Pass, we recommend purchasing Festival tickets in advance of your chosen screenings/events to avoid disappointment.

Please note that Festival Passes can only be used to purchase tickets from the Arts Picturehouse - from where you can use your Pass to purchase tickets for all other Festival venues. Festival Passes can't be used online or at any other venues.

Membership Discounts

Picturehouse Members get a £2.00 discount on each Festival ticket and avoid online booking fees.

These discounts are available at ALL venues if you show your Picturehouse membership card and can work in conjunction with the Festival Pass at Arts Picturehouse.

*Please note the Family Film Festival tickets and all clubs, Silver Screen, Big Scream cannot have further discounts applied to them.

Audience Awards

Every year the Cambridge Film Festival crowns three audience award-winning films. The Golden, Silver and Crystal Punts go to the best feature, best documentary and best short film, as voted for by you, the Cambridge Film Festival audience. With these awards we aim to highlight the outstanding work of filmmakers from around the globe and we hope that you will assist us with voting in large numbers. Voting connects you with the filmmakers, who eagerly anticipate the outcome for their film. Before you go into a screening of any “in competition” film, you will be handed a voting card. Please rate the film and hand the card back to festival team members after the screening. You never know, but your favourite Festival film might be amongst the three winners this year!
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Described as an exploration of active volcanoes around the world, in the hands of acclaimed filmmaker Werner Herzog Into the Inferno is far, far more. “Obviously there is the scientific side to our journey,” says Herzog. “But what we are really chasing is the magical side, the demons, the new gods. This is the itinerary we have set for ourselves no matter how strange things may eventually get.” Herzog is joined by Clive Oppenheimer, a volcanologist from Cambridge University who first met the director when he was in Antarctica to film Encounters at the End of the World and Oppenheimer was there to study Mt. Erebus. They each recognized a kindred spirit - in 1976 Herzog made Soufrière on the island of Guadaloupe, where a volcano threatened to engulf the island. La Soufrière was Herzog’s inspiration for Into the Inferno. They each recognized a kindred spirit - in 1976 Herzog made Soufrière on the island of Guadaloupe, where a volcano threatened to engulf the island, a volcanologist from Cambridge University who first met the director when he was in Antarctica to film Encounters at the End of the World. Oppenheimer was there to study Mt. Erebus. They each recognized a kindred spirit - in 1976 Herzog made Soufrière on the island of Guadaloupe, where a volcano threatened to engulf the island. La Soufrière was Herzog’s inspiration for Into the Inferno.

At the eponymous Daniel Blake, Dave Johns gives an incredibly committed performance, an affable, generous man pushed to the limits by his situation. As Katie, the single mum from London relocated to a council flat in Newcastle because of the cheaper cost of living, Hayley Squires is equally adept, creating a character whose sacrifices for her children further highlights a broken Britain of food banks and cumbersomely-given handouts. Essential viewing that reminds the viewer both of the singular greatness of Loach and of the hopelessness of the current climate in the UK.

**I. DANIEL BLAKE**
UK 2016. 100 mins.
Director Ken Loach
Starring Dave Johns, Hayley Squires
> PRINT SOURCE Entertainment One

Festive Highlights | Cambridge Film Festival 2016 | 5

A Quiet Passion, directed by acclaimed filmmaker Terence Davies, is the life story of the celebrated American poet Emily Dickinson, from her youth as a headstrong schoolgirl through to her reclusive adulthood where poetry was solace. Actress Cynthia Nixon gives a great performance as the legendary poet Emily Dickinson, who led a deeply reclusive adulthood where poetry was solace. Actress Cynthia Nixon gives a great performance as the legendary poet Emily Dickinson, who led a deeply reclusive adulthood where poetry was solace.

**A QUIET PASSION**
UK/Belgium 2016. 125 mins.
Director Terence Davies
Starring Cynthia Nixon, Jennifer Ehle, Keith Carradine, Josh Mag, Catherine Bailey
> PRINT SOURCE Soda Pictures

Encounters at the End of the World

Described as an exploration of active volcanoes around the world, in the hands of acclaimed filmmaker Werner Herzog Into the Inferno is far, far more. “Obviously there is the scientific side to our journey,” says Herzog. “But what we are really chasing is the magical side, the demons, the new gods. This is the itinerary we have set for ourselves no matter how strange things may eventually get.” Herzog is joined by Clive Oppenheimer, a volcanologist from Cambridge University who first met the director when he was in Antarctica to film Encounters at the End of the World and Oppenheimer was there to study Mt. Erebus. They each recognized a kindred spirit - in 1976 Herzog made Soufrière on the island of Guadaloupe, where a volcano threatened to engulf the island. La Soufrière was Herzog’s inspiration for Into the Inferno.

**INTO THE INFERNO**
CFF 15
UK/Austria 2016. 104 mins.
Director Werner Herzog
With Werner Herzog, Clive Oppenheimer
> PRINT SOURCE Netflix

*You will see no more beautiful a film this year — beautiful in its sumptuous photography, but also in the respect and love that it brings to its subject. The internal lives of poets are hard to visualize, yet Davies, a magician when it comes to understanding the inner workings of the most sensitive of minds, has created an extraordinarily moving account of Emily Dickinson’s particular genius.*

**GOG 3-D**
CFF 09
USA 1954. 45 mins.
We continue our retro 3-D series with the European Premiere of this amazing new restoration of a golden-age 3-D title. Scientists are being killed at a secret underground space research base and a security agent is sent to investigate the compound, where he encounters its two new and experimental robots, Gog and Magog. The film has never been seen in the UK in 3-D and so this is the premiere in its original format. We are thrilled to welcome Bob Furmanek, award-winning producer, author, motion picture archivist and founder of the 3-D Film Archive, responsible for this restoration, which has saved the film from totally disappearing in its 3-D original format. Mr. Furmanek has told us that he may bring some stereoscopic surprises from his huge vault with him, including an extremely rare clip of Money from Home in 3-D, a Lewis/Martin film never seen in 3-D in the UK.

**GOG 3-D**
CFF 09
USA 1954. 45 mins.

*GOG, in all its 1950s jump-suit 3-D glory, was like Agatha Christie, Sigmund Freud and Harlan Ellison got high together and made a movie.*

**THE INDEPENDENT**
ALFREDO BINI, UNEXPECTED GUEST  
CFF 15  
Alfredo Bini - Espite Inattoo
Italy 2016. 85 mins. Italian with English subtitles.
Winner of the prestigious Nastro D’Argento for Best Italian documentary 2016, this is the first film about one of Italian cinema’s most exceptional figures. Simone Icona delves into the archives to unearth a wealth of material on Alfredo Bini, a unique example of freedom, courage and uncompromising love for cinema, and supporter of driving and thematically controversial projects, including Passo’s films from 1960 to 1967. Alfredo Bini takes us on a fascinating journey behind the scenes of some of the most memorable Italian productions of the era.

We are delighted to welcome director Simone Icona to the screening.

Director  Simone Icona  
Starring  Alfredo Bini, Valerio Mastandrea, Giuseppe Simonelli, Bernardo Bertolucci, Claudia Cardinale

PRINT SOURCE  Kimerafilm

BODKIN RAS  
P0
Netherlands 2016. 79 mins.
Beautiful stranger Bodkin Ras, a criminal on the run, seeks sanctuary in a sprawling little Scottish town where he and his dark past join a melting pot of true-life stories. The only professional actor is Soheib Bayat, who plays Bodkin; everyone else we meet is an actual resident. Adding to the Western feel is the fact that the cast are almost all men - and everyone else we meet is an actual resident. Adding to the Western feel is the fact that the cast are almost all men - and everyone else we meet is an actual resident. Adding to the Western feel is the fact that the cast are almost all men - and everyone else we meet is an actual resident.

Director  Manolo Cruz, Carlos del Castillo  
Starring  Manolo Cruz, Vicky Hernandez, Viviana Serna, Jorge Gas, Mile Vergara

PRINT SOURCE  Global Screen

ARRIVAL  
12A
USA 2016. 116 mins.  
When mysterious spacecraft touch down across the globe, on elite team, lead by expert linguist Louise Banks (Amy Adams), are brought together to investigate. As mankind teeters on the verge of global war, Banks and the team race against time for answers - and to find them, she will take a chance that could threaten her life, and quite possibly humanity. Though mining familiar tensions, Villeneuve’s film is an audacious high-wire act, it’s reach and intelligence complemented by terrific work from Adams, Renner and Whitaker.

Director  Denis Villeneuve  
Starring  Amy Adams, Jeremy Renner, Forest Whitaker, Michael Stuhlbarg, Zöe Kazan, Mark Rylance

PRINT SOURCE  Entertainment One

THE BACCHUS LADY  
CFT 15  
South Korea 2015. 110 mins. Korean with English subtitles.
For the old men wandering in a park of Seoul, the Bacchus Lady is a comfort and their only lasting friend. So-young, a 65-year-old woman is the so called ‘Bacchus Lady’, one of the most reputed prostitutes for old men at the park in the center of Seoul. One day she learns that her customer Song has had a stroke, and pays him a visit. Abandoned by his family, Song laments his miserable life, and desperately asks So-young to end it. After a long hesitation So-young decides to help him. When she confesses her actions to another customer, Jae-woo, he asks if she will help kill his friend who’s suffering from Alzheimer’s disease. So-young persistently refuses but at last grants his favor. So-young finally falls into chaos when Jae-woo asks her to assist him with his suicide after a long and debilitating loneliness.

Director  E J-yong  
Starring  Youn Yuh-Jung, Choong Moo-Song, Yoon Kye-Sang, An J-lu, Choi Hyeon-Jun

PRINT SOURCE  M-Line Distribution

BORIS WITHOUT BÉATRICE  
CFT 15
Canada 2016. 93 mins. French with English subtitles.
Boris Makovnyk sails through life with effortless arrogance. But his world begins to falter when his equally successful wife, a minister in the Canadian government, is confined to her bed with depression and is cared for in their remote holiday home. There, Boris receives phone calls from a stranger who asks him to meet in the forest in the middle of the night and Boris is confronted with the kind of questions he would rather not have to think about. Combining satirical precision with puzzling tableaux, Côté takes the viewer inside the mind of a man who is forced to confront his failures and increasingly loses control of his life.

Director  Denis Côté  
Starring  James Hyndman, Simoné-Èlise Germain, Denis Lavant, Isolda Dychauk

PRINT SOURCE  Films Boutique

A BRILLIANT GENOCIDE  
CFT 18
Australia 2016. 75 mins.
In 2004, Jan Egeland, The U.N. Emergency Relief Coordinator, called Northern Uganda the world’s worst neglected humanitarian disaster. A Brilliant Genocide is a documentary film revealing the untold stories from the 20-year long war in Northern Uganda between Joseph Kony’s Lord’s Resistance Army (LRA) and the Ugandan Government under current President Yoweri Museveni. Exposing the brutal campaigns by the Museveni regime to wipe out a significant part of Uganda’s Acholi people under the guise of crushing a rebellion by The Lord’s Resistance Army (LRA), it features interviews with Museveni’s former close associates involved in conducting some of the most bloody campaigns in the north, and many other prominent Ugandan thinkers, opposition figures, activists, elders and emigres.

Director  Ebony Butler

PRINT SOURCE  Atlantic Star Productions

PRINT SOURCE  Kimerafilm

PRINT SOURCE  Entertainment One

PRINT SOURCE  M-Line Distribution

PRINT SOURCE  Films Boutique

PRINT SOURCE  Atlantic Star Productions

PRINT SOURCE  M-Line Distribution

PRINT SOURCE  Atlantic Star Productions

PRINT SOURCE  Atlantic Star Productions
**BROTHERS** CFF PG
Poland/Russia 2015. 73 mins. Polish with English subtitles
A quiet and thoughtful documentary about brotherhood. Brothers introduces us to the Kulakowski siblings. Two Polish brothers, Mieczysław and Alfons, have returned to their homeland after having been deported to Siberia. The first one is an artist, the other a pragmatic engineer. Despite their differences they love and support each other and together they face the passage of time and the hardships of life. To tell their story, filmmaker Wojciech Staron paid recurring visits to the two brothers and took plenty of time to become a part of their daily lives. Using some 8mm and 16mm archive footage from the brothers themselves, Staron has captured the passing of time in the old men’s lives and reveals the deep bond that unites them. Winner of Best Film at Locarno’s Critics’ Week 2015.

**Director** Wojciech Staron
**With** Mieczysław and Alfons Kulakowski

> **PRINT SOURCE** Capriccio Films

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**BROTHERS OF THE NIGHT** CFF 15

**Brüder der Nacht**
Austria 2016. 88 mins. German/Bulgarian/Romanian with English subtitles

In an underwater, against the backdrop of the Danube and Vienna’s skyline, live the underdogs of respectable society. These Bulgarian Roma men play and seduce Marlon Brando style. They moved here in search of adventure, freedom and to earn money for their families, but poverty forces them to sell their bodies instead. Sucked into an insufferable nocturnal life, they spend their nights waiting, smoking, drinking and serving their customers. But there is a ray of comfort in their feeling of togetherness, despite being so far from home.

We are delighted to welcome director Patric Chiha to the screening.

**Director** Patric Chiha

**With** Bad Boy, Stefan, Yonke, Asan, Nikolay, Vassili, Alexander, Daniel, Envi, Petko, Georgi, Janis, Vasslo, Luben, Marin, Mari, Petko, Yusif

> **PRINT SOURCE** Film Republic

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**CHOCOLAT** CFF 15

**Non essere Cattivo**
France 2015. 102 mins. Italian with English subtitles

The real life story of Rosalio Paplado, also Chocolate, born in Cuba in 1860, starring Omar Sy in the title role. After being discovered in a small country circus by George Footit, an English clown, they formed the successful duo “Footit and Chocolate”. Together they transformed the art of clowning by pairing the sophisticated white clown with the foolish Augusten clown.

Word spreads quickly about this new act and they sign to appear at the Nouveau Cirque in Paris. For two decades, and despite conflicts between the two men, they were the star attraction. But fame and fortune has its pitfalls.

**Director** Roschdy Zem

**Starring** Omar Sy, James Thierrée, Clotilde Hesme, Olivier Gourmet, Frederic Pierrot

> **PRINT SOURCE** Studio Canal

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**DON’T BE BAD** CFF 15

**Non essere Cattivo**
Early 1930s. Italy with English subtitles

20-somethings Vittorio and Cesare are lifelong friends, the two most rural parts of England. Along the way we meet some of their customers. But there is a ray of comfort in their feeling of togetherness, despite being so far from home.

But fame and fortune has its pitfalls.

**Director** Giulia Calipari

**Starring** Luca Marinelli, Alessandro Borghi, Silvia D'amico, Claudia Caligari

> **PRINT SOURCE** Rai

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**THE DREAMED ONES** CFF 12

**Die Geträumten**
Austria 2015. 89 mins. German with English subtitles

Based on the correspondence of two of the most important poets of the German language of the 20th century. The Dreamed Ones captures the intimate love story between Ingeborg Bachmann and Paul Celan, the Austrian and the Jew from Czernowitz through their nearly 20-year correspondence (1939-1959).

Their dramatic postal exchange creates the textual basis of the film. Two young actors meet in a recording studio in Vienna’s Funkhaus to read the letters. The tumultuous emotions of proximity and distance, fascination and fear captivate them. However, they also enjoy each other's company, arguing, smoking, discussing their tattoos, and favourite music. Yesterday’s love, today’s love and tomorrow’s: where the lines are blurred like the heart of the film.

**Director** Ruth Beckmann

**Starring** Anja Plaschg, Laurence Rupp

> **PRINT SOURCE** Contemporary Film

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**THE FINAL REEL**

**UK 2016. 92 mins.**

From the early days of silent cinema, through the golden age of the picture palaces to the modern multiplexes and beyond, The Final Reel takes an affectionate and entertaining look at our nation’s obsession with cinemas. Narrated by celebrated actor Sir John Hurt CBE, this feature-length documentary tells the fascinating story of how cinemas and cinema-going have developed and flourished over the years – even in some of the most rural parts of England. Along the way we meet some of the colourful characters who are a key part of this story and hear the tales of how they kept the audiences coming back for more.

**Director** Jonathan Biggins

> **PRINT SOURCE** Coda Films

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**FROM AFAR** CFF 15

**Desde Allá**
Venezuela/Mexico 2015. 93 mins. Spanish with English subtitles

Wealthy middle-aged Armando leaves young men to his home with money. He also follows an elderly businessman with whom he seems to have had a traumatic relationship. Armando’s first encounter with street tough Elider is violent, but this doesn’t discourage the lonely man’s fascination with the tough handsome teenager. Financial interest keeps Elider visiting him regularly and an unexpected intimacy emerges. But Armando’s haunted past looms large, and Elider commits the ultimate act of affection on Armando’s behalf.

Sp Billy- and on without penalty, performances are masterfully orchestrated to convey an emotionally and intellectually stirring story of love and hatred, where all the characters find themselves fighting against themselves, their own demons, and their wounded personal histories.

**Director** Lorenzo Vigas

**Starring** Alfredo Castro, Luis Silva

> **PRINT SOURCE** Celluloid Dreams
LONDON KOREAN

English subtitles.

THE HANDMAIDEN  CFF 18


From Park Chan-wook, the celebrated director of Oldboy, Lady Vengeance and Stoker, comes a ravishing new crime drama: The Handmaiden. A young Japanese lady living on a secluded estate, and a Korean woman who is hired to serve as her new handmaiden, but is secretly plotting with a conman to defraud her of a large inheritance. Inspired by the novel Fingersmith by British author Sarah Waters, The Handmaiden borrows the most dynamic elements of its source material and combines it with Park Chan-wook’s singular vision to create an unforgettable viewing experience.

Director Park Chan-wook
Starring Kim Min-hee, Kim Tae-ri, Ha Jung-woo, Cho Jin-won, Kim Hae-sook

PRINT SOURCE CineMobile - Film Beyond

FUTURE BABY  CFF 15

Austria 2016. 81 mins. German with English subtitles.

Future Baby is a film about the future of human reproduction as it is happening right before our eyes. Maria Arlamovsky’s exploration takes her all around the world - to patients and researchers, to egg donors and surrogate mothers, to laboratories and clinics. The hopes and wishes of future parents mesh with research on how to “upgrade” human embryos in the face of an ever accelerating rate of progress. How far do we want to go?

We are delighted to welcome director Maria Arlamovsky to the screening.

Director Maria Arlamovsky
With Carl Djerassi, Barbara Katz-Rothman, Miriam Zoll, Jeffrey Sklarberg, Jason Robins, Carmel Shalev, Andrew Hessell, Anna Smajdor

PRINT SOURCE Austrian Film Commission

HARMONIUM  CFF 15


A rare chance to see this prize winning short on the big screen. From Park Chan-wook, the celebrated director of Oldboy, Lady Vengeance and Stoker, comes a ravishing new crime drama: The Handmaiden. A young Japanese lady living on a secluded estate, and a Korean woman who is hired to serve as her new handmaiden, but is secretly plotting with a conman to defraud her of a large inheritance. Inspired by the novel Fingersmith by British author Sarah Waters, The Handmaiden borrows the most dynamic elements of its source material and combines it with Park Chan-wook’s singular vision to create an unforgettable viewing experience.

Director Park Chan-wook
Starring Kim Min-hee, Kim Tae-ri, Ha Jung-woo, Cho Jin-won, Kim Hae-sook

PRINT SOURCE CineMobile - Film Beyond

A GREAT DAY IN HARLEM  CFF U

USA 1994. 65 mins.

Jean Bach’s Oscar nominated documentary reveals the fascinating story behind a famous photograph. On a summer morning in 1958, in response to a call put out a few weeks earlier, 17 top jazz musicians gathered together in Harlem for an Esquire magazine photoshoot. This never to be repeated moment found great figures from the jazz world captured in a single captivating image. This film brings this remarkable event to life and tells the stories of the legendary players caught on camera, people such as Dizzy Gillespie, Lester Young, Thelonious Monk, Count Basie, and many more.

Director Jean Bach
PRINT SOURCE Contemporary Films
Screening with A YEAR ALONG THE ABANDONED ROAD

A rare chance to see this prize winning short on the big screen.

Director Morten Skallenud

A GOOD AMERICAN  CFF 10

Austria 2015. 101 mins.

An extraordinary documentary with William Binney at the heart of America’s secrets disclosing the commercial background to American intelligence agencies and the compromised assessment of data. This is not merely a documentary, more a thriller as William Binney explains the ideas behind the NSA/CIA and intelligence analysis. Binney developed a strong programme that does great analysis and could have predicted 9/11 but the programme was shelved by another company that had a stronger lobby group with the US government. You don’t need to understand big data or computers to get what’s going on, but it is scary to see, in the context of Snowden et al., the small things we do that lead to the powers that be having more information on us.

Director Friedrich Moser
With Bill Binney, Jesselyn Radack, Kirk Wiebe, Diane Roark, Ed Loomis, Tom Drake
PRINT SOURCE Scottish Documentary Institute

FUKUSHIMA: A NUCLEAR STORY  CFF 15


Italian Sky News reporter Pio d’Emilia was in Tokyo the day of the earthquake. After travelling across all the municipalities hit by the tsunami, and entering the so-called “exclusion zone”, he actually reaches the gate of the nuclear plant. He would not be allowed inside though: for this, he had to wait until June 2013 when Tepco, the plant operator, allowed the first foreign journalists in. In his quest to unfold the on-going nuclear disaster, Pio collected over 300 hours of shocking images and interviews with local people and authorities. An in-depth exclusive interview with ex-Prime Minister Naoto Kan eventually tells us how Tokyo - and probably Japan - was saved from a much greater catastrophe by chance.

Director-writer Koji Fukada offers an off-kilter take on that most venerable of Japanese genres — the family drama. In the process of revealing hidden strains in marital life and parenting, he pondered the enigma of human motives. Shot in a meticulously yet unmannered style, the film provides the masterful performances.

Director Koji Fukada
Starring Haruo Nakajima, Tadanobu Asano, Kanji Furutachi, Mariko Tsutsui, Tadanobu Asano, Kanji Furutachi

PRINT SOURCE Curzon Artificial Eye

From Park Chan-wook, the celebrated director of Oldboy, Lady Vengeance and Stoker, comes a ravishing new crime drama: The Handmaiden. A young Japanese lady living on a secluded estate, and a Korean woman who is hired to serve as her new handmaiden, but is secretly plotting with a conman to defraud her of a large inheritance. Inspired by the novel Fingersmith by British author Sarah Waters, The Handmaiden borrows the most dynamic elements of its source material and combines it with Park Chan-wook’s singular vision to create an unforgettable viewing experience.

Director Park Chan-wook
Starring Kim Min-hee, Kim Tae-ri, Ha Jung-woo, Cho Jin-won, Kim Hae-sook

PRINT SOURCE CineMobile - Film Beyond

Tosio, his wife Akiko and their young daughter Hitaru live a happy everyday life. Not much happens, until Yokoosa walks into Tosio’s workshop. He is just out of prison and an old acquaintance. Tosio offers him a jab and soon the household becomes unsettled, as Yokoosa starts to meddle in the family’s life.

Director-writer Koji Fukada offers an off-killer take on that most venerable of Japanese genres — the family drama. In the process of revealing hidden strains in marital life and parenting, he pondered the enigma of human motives. Shot in a meticulous yet unmannered style, the film provides the masterful cast with an ideal framework to mount masterful performances.

Director Koji Fukada
Starring Haruo Nakajima, Tadanobu Asano, Kanji Furutachi
PRINT SOURCE Eureka

DINE, MEET, CELEBRATE OR STAY

Hotel du Vin Cambridge
HOMO SAPIENS  CFF PG

Audience 2016. 94 mins. Without dialogue.

Homo Sapiens is a film about the finiteness and fragility of human existence and the end of the industrial age. What will remain of us after we’re gone? Empty spaces, ruins, cities overgrown with vegetation, crumbling asphalt: the areas we currently inhabit, though humanity has disappeared. Now abandoned and decaying, gradually reclaimed by nature. Homo Sapiens is a film about the finiteness and fragility of Homo Sapiens... is a film about the finiteness and fragility of human existence and the end of the industrial age. What will remain of us after we’re gone? Empty spaces, ruins, cities overgrown with vegetation, crumbling asphalt: the areas we currently inhabit, though humanity has disappeared. Now abandoned and decaying, gradually reclaimed by nature. Homo Sapiens is an ode to humanity as seen from a possible future scenario. It intends to sharpen our eyes for the here and now, and our consciousness of the present. It is a distinct, awe-future scenario. It intends to sharpen our eyes for the here and now, and our consciousness of the present. It is a distinct, awe-making, yet inspiring view of our planet that few of us will ever see.

Nikolaus Geyrhalter’s fantastical HOMO SAPIENS... is science fiction and documentary in equal measure, equal parts

We are delighted to welcome director Nikolaus Geyrhalter to the screening.

Director Nikolaus Geyrhalter  PRINT SOURCE Austrian Film Commission

ILLEGITIMATE  CFF 15

In the Last Days of the City

Romania/Poland/France 2016. 89 mins. Romanian with English subtitles.

Romanian director Adrian Stanu’s fourth feature centres on the Aingelescu family. Father Victor, who is a gynecologist, and his four grown-up children. Apparently they all live happily in a big house, but a family dinner will show how easily disrupted their life is. The after-dinner conversation flows easily, until his son Cosma confronts Victor with the fact that his name has shown up in historical documents indicating that he had denounced women to the communist authorities who wanted to get an abortion before the 1989 Revolution. The mood abruptly changes, leaving Victor having to defend his actions and leading to some startling family revelations.

Director Adrian Stanu  Starring Alina Grigore, Robi Urs, Bogdan-Alibulescu, Adrian Titieni, Cristina Ohearnu  PRINT SOURCE Venantile Films

INVERSION  CFF PG

In the Last Days of the City

Iran 2016. 84 mins. Persian with English subtitles.

Vahid Behzadi’s Inversion is the story of a young woman, Niloofar, who is an unmarried seamstress in her thirties who cares for her mother: according to Behnam Behzadi, she is “one of the people in this city, someone who has never had the right or the chance to choose”. Inviting us to participate in an Iranian society that “is on a difficult twisty path between tradition and modernity, and lives hard to pass and resists abnormally to remain in this duality”, Inversion is a heartfelt depiction of familial relations as experienced by the new generation of Iranian women, seeking the chance to choose.

Director Behnam Behzadi  Starring Sahar Dokhtoobi, Ali Mosaffa, Ali Reza Aghakhan, Sahareh Pajouhi, Roya Joddini  PRINT SOURCE Noori Pictures

LETTERS FROM BAGHDAD  CFF PG

Ilegitim

USA/UK/France 2016. 95 mins.

Letters from Baghdad tells the extraordinary and dramatic story of Gertrude Bell, the most powerful woman in the British Empire in her day. Voiced and produced by Academy award winning actor Tilda Swinton, the film tells the dramatic story of this British spy, explorer and political powerhouse. Bell traveled widely in Arabia before being recruited by British military intelligence during WWI to help draw the borders of Iraq and as a result helped shape the modern Middle East. Using stunning, never-seen-before footage of the region, the film chronicles her extraordinary journey into both the uncharted Arabian Desert and the inner sanctum of British colonial power. What makes the film stand apart is that the story is told entirely in the words of Gertrude Bell and her contemporaries, excerpted from their intimate letters, private diaries and official documents. It is a unique look at both a remarkable woman and the tangled history of Iraq. The film takes us into a past that is eerily current.

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La larga noche de Francisco Sanctis

Xavier Dolan’s new drama stars Marion Cotillard, Vincent Cassel and Lea Seydoux. After 12 years of absence, a writer goes back to his hometown, planning on announcing his upcoming death to his family. As resentment soon rewrites the course of the afternoon, fits and feuds unfold, fuelled by loneliness and doubt, while all attempts at empathy are sabotaged by people’s incapacity to listen and love.

A brilliant, stylish and hallucinating evocation of family dysfunction.

Xavier Dolan
Starring
Vincent Cassel, Marion Cotillard

THE LIGHT BETWEEN OCEANS

Set off the remote edge of Western Australia following World War I, a shell-shocked veteran devotes himself to his new job as lighthouse keeper, seeking solace in the solitude of the island. He intends to remain alone, until he meets a young woman from the town across the bay. Despite the obstacles, their love flourishes, they many and hope to start a family, but fate intervenes. When a rowboat holding a dead man and an infant washes ashore, it sets off a chain of decisions that unravel... with shattering consequences. Beautifully performed, the film confirms Cianfrance as an astute observer of male/female relations.

Derek Cianfrance
Starring
Michael Fassbender, Rachel Weisz, Alicia Vikander

IT’S ONLY THE END OF THE WORLD

Juste la fin du monde
France/Canada 2016. 95 mins. French with English subtitles

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LOVE IS THICKER THAN WATER

UK 2016. 105 mins.

When they meet each other’s families and are forced to confront class and cultural differences. Sensitive, touching, funny, rich, rewarding, and utterly compelling.

Opposites attract when Vida, a middle class cellist from London falls in love with Arthur, a working class animation student from Wales, but their relationship is put to the test when they meet each other’s families and are forced to confront class and cultural differences. Sensitive, touching, quirky and tragic. Love IS Thicker Than Water is a fresh look at how conflicting family ties challenge love in a modern day Romeo and Juliet.

Lydia Wilson, Ellie Kendrick, Henry Goodman, Juliet Stevenson, Johnny Flynn

LIGTH YEARS

UK 2016. 80 mins.

Dive into the world of eight-year-old Rose, in search of a dreamed and idealised mother. With one parent incapacitated and the other one an elected mute taking refuge in his work, their three very different children have to overcome their sadness and frustration to grow and develop on their own. Light Years depicts Rose’s obstinate refusal to give up on her absent mother as well as her siblings’ struggle to cope with a parent wrestling with mental health issues. With adults absent or sick, the siblings have very different ways to cope and Esther Hay Campbell takes us into the psyche of children facing adult problems and questions early in life. All we can do is sit back and give in to the stunning poetry of landscape and feelings we are presented with. We are delighted to welcome members of the film team to the screening.

Esther Hay Campbell
Starring
Sophie Barlow, Zosia Fulkes, James Stuckey, Beth Ortan, Muhammet Uzuner

PREMIERE

ARGENTINA 2016. 80 mins. Spanish with English subtitles

Buenos Aires, 1977. Francisco Sanctis, a family man living an eventless life, receives information about an upcoming kidnapping operation by soldiers of the dictatorship. He starts to question where he stands in relation to the paralysing terror that surrounds him. In a race against the night, Francisco needs to decide: will he try to save innocent lives by risking his own?

Based on the novel by Humberto Costantini, The Long Night of Francisco Sanctis was awarded Best Film and Best Actor prizes at BAFICI 2016. Anxiously accompanying Francisco as he bottles to decide how to play the hand history has dealt him, we witness a conflict that is personal, universal, and entirely topical.

Argentina 2016. 80 mins. Spanish with English subtitles

Directors
Andrea Testa, Francisco Márquez
Starring
Diego Velázquez, Laura PareDES, Valeria Lois, Marcelo Subieta, Rafael Federman

Print Source
Entertainment One

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Print Source
Entertainment One
**Mattress Men**  **CFF P0**
Ireland 2016. 85 mins.
In an attempt to save his struggling mattress business, sixty-something Michael Flynn reinvents himself as the eccentric online personality, ‘Mattress Mick’ under the guidance of his good friend Paul Kelly. Paul, burdened with debts and living with his family in inner city Dublin years to get a full time contract working with Mick. Using all his marketing savvy and entrepreneurial skills, Paul embarks on a mission to make Mattress Mick a viral sensation. Will Paul be successful in his endeavours? And will Mick finally overcome the challenges in their friendship and recognise the hard work and good intentions of his long-time friend? Mattress Men is a bittersweet and moving tale of friendship and the struggles of two men that is sure to delight audiences everywhere.

**Director** Colm Quinn
**With** Paul Kelly and Michael Flynn

> PRINT SOURCE Element Pictures

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**Making It**  **CFF 15**
UK 2016. 88 mins.
George Banbury is a thirty-something actor who is best known for his starring role in a wine gum advert. This hilarious comedy drama takes a very look at George’s desperate efforts to find his way out of the rut he finds himself in - living with his parents, dealing with a dead-end job, and failing to realise his writing ambitions. British to the core, this is an offbeat story of one man’s quest for love and fulfillment, with writer and lead actor, Richard Crawley, creating a wonderfully endearing and funny character. Will the world finally recognise the many talents George is convinced he has? Follow his many adventures and find out whether he makes it after all.

We are delighted to welcome director Stephen Glover, producer Emma Yap and cast members to the screening.

**Director** Stephen Glover
**Starring** Richard Crawley, James Anthony, William de Coverly, Julia Sandiford, Nadia Alibas

> PRINT SOURCE Goldharbour Pictures

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**Manchester By The Sea**  **CFF 15**
USA 2016. 135 mins.
Though only his third feature in 16 years, Kenneth Lonergan confirms himself as an incredibly astute observer of ordinary people trying to live ordinary lives in *Manchester By The Sea*. Casey Affleck features as a reclusive handyman who must face his painful past when he returns to his Massachusetts hometown after the sudden death of his beloved older brother. Affleck is horrified to discover that he has been appointed legal guardian of Joe’s teenage son, Patrick (Lucas Hedges), and though he reluctant he finds himself undertaking a journey of self-discovery. A film of rare depth and subtlety, it’s a work that is determined to go its own way and is all the more humane because of it.

**Director** Kenneth Lonergan
**Starring** Casey Affleck, Michelle Williams, Kyle Chandler, Gretchen Mol, Kira Heyward

> PRINT SOURCE Studio Canal

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**Mimosas**  **CFF 15**
Spain/Morocco/France/Qatar 2016. 96 mins. Arabic with English subtitles

A caravan is escorting an elderly and dying Sheikh to Sijilmasa. His last wish is to be buried with his loved ones. But death does not wait and reaches him while crossing the rugged peaks of the Moroccan Atlas. The caravaners, fearful of the mountain, refuse to continue transporting the corpse. Said and Ahmed, two roustabout travelling with the caravan, declare they know the way to Sijilmasa and promise to take the body there. In another world, parallel and remote, Shakib is chosen to travel to the mountains where the caravan is. His assignment is clear: he has to help the accidental caravaneers to reach their destination. Oliver Laxe’s second feature won the top prize in the International Critics’ Week at this year’s Cannes Film Festival.

**Director** Oliver Laxe
**Starring** Ahmed Hammoud, Shokib Ben Omar, Said Aagli, Iman Anoual, Ahmed El Othaman

> PRINT SOURCE Luxbox Films

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**NUMB**  **CFF 15**
Canada 2015. 84 mins.

Numb marks the feature film debut of Jason R. Goode, starring UK actor Jamie Bamber, Cambridge alumnus and leading actor in *Battlestar Galactica*.

**Director** Jason R. Goode
**Starring** Jamie Bamber, Marie Angepoulos, Aleks Paunovic

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**MATTRESS MEN**

**MAKING IT**

**MANCHESTER BY THE SEA**

**MIMOSAS**

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OLEG AND THE RARE ARTS  CFF PG
Oleg y las Raras Artes
Spain 2016. 70 mins. Russian with English subtitles

“My melodies are uncomfortable but they’re brilliant.” These are the words Oleg Nikolayevich Karavaychuk (1927-2016) chose to describe his unorthodox talent as an outsider-artist musician. 89-year-old Oleg, also a famed pianist (as a child he performed for Stalin) composed film music for directors such as Sergei Parajanov and Koz Mastury. Combining probes through the Hemingway in St Petersburg and walks in the park, the film allows a century of Russian cultural life to unfold before us through Oleg’s obliquoic scores. When the young named I Best International Film at the DeliFest in Prizren, Kosovo, it particularly praised the editing for being "strange and drift, picking up tender, brilliant, telling moments in perfect time, seamlessly transitioning between long and short takes”.

Director: Andris Dugise
PRINT SOURCE: Infopedia Media

OLYMPIC PRIDE, AMERICAN PREJUDICE  CFF 12
Germany/USA 2015. 90 mins.

Following an Olympic summer, once again caught up in international politics, it is fascinating to look at the history of the Games and arguably the most controversial, the 1936 Olympic Games. Remembered now for the great performances from Jesse Owens, it is overlooked that there were 17 black athletes in the team. Olympic Pride, American Prejudice looks at the difficulties that black athletes in America faced in the 1930s, and how they became pawns in a political face-off between the US and German governments, the latter using Jewish athletes as their own pawns in their super-power game. Director Deborah Riley Draper brings together archival material and interviews into an insightful and illuminating film. We hope to welcome director Deborah Riley Draper to the Wednesday screening.

PRINT SOURCE: Autlook Filmsales

PAROLE  CFF 15
Iran 2016. 92 mins.

Iranian cinema continues to produce films of outstanding quality and insight. This feature debut from Iranian writer/ director Hossein Mahkam is a nuanced exploration of family and society in the manner of Asghar Farhadi. It tells the story of a young boy, Soeed, whose release from a reformatory after being jailed for petty crimes is thrown into question when a tragic event occurs. With great skill, Mahkam examines the complex nature of the social relationships and psychological motivations of those who are caught up in the boy’s fate. This is a film which looks at themes of family, justice, and love with deep understanding and an engaging and engaging manner.

Director: Hossein Mahkam
Starring: Rambod Javan, Hengameh Ghaziani, Shoayeh Forouharian, Alireza Aghakhani, Hossein Pakdel
PRINT SOURCE: Sourhe Cinema Organization

PERSONAL AFFAIRS  CFF 15

A major return to form for American indie auteur Jim Jarmusch. Paterson focuses on a working-class poet (Driver) in a small New Jersey town who practices his craft amidst the quiet magic of everyday life. Transforming the ordinary into something transcendent, Jarmusch weaves something magical from this observation of small-town American life, a deep well from which American independent filmmakers have frequently drawn. Beautifully articulating internal lives, Jarmusch, working with cinematographer Frederick Elmes and drawing on the poetry of William Carlos Williams, is assisted by Driver and the wonderful Golshifteh Farahani (About Ellas) as the never less than fascinating leads.

Director: Jim Jarmusch
Starring: Adam Driver, Golshifte Farahani
PRINT SOURCE: Soda Pictures

RE: A PIER  CFF PG
UK 2016. 86 mins.

Every seaside town has to have a pier and it ain’t a proper seaside town without one. Who knew a documentary about a pier could be so interesting? Croatian entry for Best Foreign Film Oscar.

Director: Zrinko Ogresta
PRINT SOURCE: Cercamon

RE VOTES - NEW ART FOR A NEW WORLD  CFF PG
UK 2016. 86 mins. English and English subtitles

A fascinating documentary that looks into the art that was created from the energy of the Russian Revolution. With great clips from the films of Eisenstein and an insightful commentary this is a captivating journey into the work of the great artists against the political turmoil leading to the socialist realism during Stalin’s reign. Drawing on the collections of major Russian institutions, contributions from contemporary artists, curators and performers we explore the descendants of those involved, the film brings the artists of the Russian Avant-Garde to life. It tells the stories of artists Chagall, Kandinsky and Malevich - pioneers who flourished in response to the challenge of building a new art for a new world. Surprisingly, those challenges carry resonances into the 21st Century.

Director: Manya Kennith
PRINT SOURCE: Arts Alliance

S IS FOR STANLEY  CFF PG
Italy 2015. 78 mins.

When Emilio D’Alessandro took on a fare as a private hire driver, he had no idea where his journey would end. The job was to take one object from one place to another. The object was a porron san, but it was a job and Emilio was happy to do it. But the job was for Stanley Kubrick’s company and the prop was for A Clockwork Orange. Very quickly Emilio became the man that Kubrick trusted and he became a major force in the company, he was the prop was for Stanley Kubrick’s company and the prop was for A Clockwork Orange. Very quickly Emilio became the man that Kubrick trusted and he became a major part of the team for the next 30 years. S for Stanley is a charming documentary on the recollections of Emilio, giving great insight into the man and working practices of Stanley Kubrick. A rare glimpse behind the films, reveals a man who is both kind and thoughtful, yet demanding, abrasive and frustrating, but ultimately compelling. A joy to watch, with Emilio totally captivating as he talks about his great friend.

Director: Alek Infascelli
PRINT SOURCE: RAI

ON THE OTHER SIDE  CFF 12

Croatia/Serbia 2016. 85 mins. Croatian with English subtitles

Vesna, a middle-aged nurse in Zagreb quietly gets on with her daily life. Babysitting for her son, helping her daughter to prepare for her wedding. Out of the blue, she gets a call from her husband Zarko, who left his family on the eve of war to fight for ‘the other side’ and has since been hiding because of war crime charges. Vesna had moved her family away to establish a new life and identify disconnected from Zarko. But now, slowly, he draws her back into their shared memories, creating complications for the son and daughter. A fascinating film, an almost chamber piece, that at its heart has a wonderfully sensitive performance from Ksenija Manrikovic full of nuance and gesture, building towards a suspense ending. Croatian entry for Best Foreign Film Oscar.

Director: Zrinko Ogresta
PRINT SOURCE: Cercamon

EL SUR  FO
The South
Spain/France 1983. 85 mins. Spanish with English subtitles

One of the greats of all Spanish films, Victo Erice’s spectacular follow-up to The Spirit of the Beehive has been little seen since its original release. Growing up in the 1950s in a small Northern town, Estrella feels a strong affinity with her sensitive, talented father who was raised in Andalusia but left for mysterious reasons which she suspects may be connected with the Spanish Civil War. Disturbed and intrigued by his strange myths and unexplained absences, she attempts – maybe unrealistically – to uncover the secrets he keeps so carefully hidden. Exquisitely shot, with a haunting use of music and subtly compelling performances, El Sur reminds us how hard it is truly to know our parents, however close our bond with them may be.

DIRECTOR AUDREY ALMUDAN
www.camffilmfest.com
STORMY WEATHER \nUSA 1943. 95 mins.
Considered one of Hollywood’s best, the star-studded 1940s musical spectacular Stormy Weather is the story of an aspiring dancer and his relationship with a popular songstress. The film provides a stage for some of the greatest African American entertainers ever to grace the Silver Screen. Lena Home plays the beautiful singer Selma Rogers alongside Bill ‘Bojangles’ Robinson as a struggling performer. Watch out for the memorable moment with Lena Home singing the classic Stormy Weather.

Director: Andrew Stone
Starring: Lena Home, Bill Robinson, Cab Calloway, and his Cotton Club Orchestra

WALK WITH ME: THE TRIALS OF DAMON J. KEEF \nUSA 2016. 100 mins.
It may be the greatest story you have never heard. The story of civil rights giant, Judge Damon J. Keef, an African-American federal court judge who has decided some of the most landmark and controversial rulings of the last 50 years, including a decision that led to him being sued by a sitting President. The story of ten extraordinary years, four groundbreaking cases, and one court judge who has decided some of the most landmark and controversial rulings of the last 50 years. From Oscar-winning director Clint Eastwood comes tense drama Sully, starring Oscar winner Tom Hanks as Captain Chesley ‘Sully’ Sullenberger. On 15 January 2009, the world witnessed the ‘Miracle on the Hudson’ when Captain Sully Sullenberger glided his disabled plane onto the frigid waters of the Hudson River, saving the lives of all 155 aboard. However, even as Sully was being hailed by the public and the media for his unprecedented feat of aviation skill, an investigation was unfolding that threatened to destroy his reputation and his career.

SULLY 12A
USA 2016. 96 mins.
Director: Clint Eastwood
Starring: Tom Hanks, Aaron Eckhart, Laura Linney, Mike O’Malley, Anna Gunn

UKRAINIAN SHERIFFS \nCFFPG

With: Victor Gregoryvych, Voloda, Victor Marunyuk

Director: Raman Bondarchuk

This well-observed documentary is set in the small village of Starosubkievka in the Ukraine, where local sheriffs Victor and Voloda are trying to keep the peace. As we join them on their daily rounds in their car, complete with a Ukrainian flag, we encounter the villagers and their everyday troubles. Victor and Voloda are part law enforcement, part social workers, as they deal with crimes such as stolen ducks and drunken neighbours. Winner of an IDFA special jury prize, this is a tragic-comic journey to a corner of the world seemingly frozen in time.

When I first met the mayor of this village and the sheriffs, I was totally fascinated: in a country where everything was corrupt, authorities not working properly, and the police never around, the people were not complaining, but found an alternative way to arrange their life. Following recent political events in Ukraine and personal stories of the sheriffs, I made a very honest film. I would love to call it a tragic documentary comedy.

Director: Raman Bondarchuk

United States of Love \nPoland 2016. 106 mins. Polish with English subtitles.
Winner of the Best Script award at this year’s Berlin Film Festival, United States of Love is set in the early years of the new Poland. A cleverly structured film that looks at the experiences of four different women who are waking up to the changes in the social structure and becoming frustrated with their personal lives. Alive with a sense of the period with VHS rentals and aerobics exercising, it is the characters of the women that captivate: very much its own thing - austere and melancholic, but also marked by dry, minimalist humour.

Director: Tomasz Wasilewski
Starring: Julia Kijowska, Magdalena Cieciela, Dorota Kolak

Wonderland \nCFF18
Heimatland
Switzerland 2015. 100 mins. French/German with English subtitles.

Directors: Lisa Blatter, Gregor Frei, Benny Jaberg, Carmen Jasper, Jonas Meier, Tobias Nüfill, Lionel Rupp, Mike Schäferlaw, Jan Gassmann, Michael Krumein

Starring: Peter Jakemd, Michèle Schaub-Jackson, Liana Hangartner, Nicolas Bachmann

Train to Busan \nCFF15
Busanhaeng
South Korea 2016. 118 mins. Korean with English subtitles.

A career bureaucrat, Seok-woo (Yoo Gong) has always prioritized work over family. The result is a divorce and a daughter, Su-an (Kim Su-an), whose only birthday wish is to go see her mother in Busan. When they board the high-speed KTX train to the Seoul station, little do they know that an unprecedented crisis is offsetting the city. Barely out of the gate, the train has suddenly become the setting for a series of savage attacks that turn the crazed passengers into zombies. Seok-woo will have to join forces with a two-flashed lion (Ma Dong-seok), a power-hitting college baseball star (Cho Woo-sik), a quirky cheerleader (Ahn So-hee) and an unscupulous businessman (Kim Eui-sang). A brilliant, fast-paced update on the zombie genre. Train to Busan combines horror, comedy and action to superlative effect.

Director: Sang-ho Yeon
Starring: Gong-Yoo, Jung-Yu-Mi, Ma Dong-Seok, Kim Eui-Sung

Print Source: Wide Management

Wide Management
**AWAITING**

**Ladopció**

**Catalonia/Litoumania 2015. 96 mins. Catalan with English subtitles.**

Inspired by the director's own experience, this is a harrowing depiction of the international adoption process. Natalia (Nora Nova) and Daniel (Francisco Gerrido) are a well-to-do couple, but their life is incomplete. So they travel to Eastern Europe to adopt a child, but all their hopes, expectations and their relationship are being put to the test as they face a web of red tape, poverty and corruption. We are proud to continue our support of contemporary Catalan cinema and highlights the varied and creative output arising from one of Europe's oldest cultures. As a special celebration we are premiering two of the most successful box office comedies in recent years, both set in gorgeous Barcelona: Barcelona, Summer Night and the sequel Barcelona Christmas Night. 

**Director** Damián Fijman

**Starring** Nora Nova, Francisco Gerrido, Lluisa Kalpokate

**PRINT SOURCE** Lalels Films

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**BARCELONA, SUMMER NIGHT**

**CFT 15**

**Barcelona, nit d’estiu**

**Catalonia 2015. 85 mins. Catalan/ Spanish with English subtitles.**

Barcelona Summer Night focuses on the romantic problems and joys of a younger generation. On the night of the 18th August 2013, Barcelona’s skyline was illuminated by the passing of the comet Rose, a spectacle that will not be seen again for several hundreds of years. On that same night, new relationships come into bloom while others faded away. Whispers of sweet nothings, throes of passion, love and tears… all played their part. That night there were 567 love stories being played out under the Barcelona sky – the film includes six of them. This is a fresh and joyful film that was a massive success in Spain and struck a chord with young audiences. It is the first feature of Dani de la Orden, who succeeds in uniting all the different stories cohesively.

**Director** Dani de la Orden

**Starring** Miki Esparbé, Joan Dausà, Claudia Vega

**PRINT SOURCE** Films International

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**THE VIRUS OF FEAR**

**CFT 15**

**El virus de la por**

**Catalonia 2015. 75 mins. Catalan with English subtitles.**

The day a group of children start their swimming lessons, Jordi, one of the monitors, is accused of kissing a child. The parents of the child play a key role in the investigation. The virus, fear, starts to spread through the community. This is a captivating documentary about Xavier Cugat, a Cuban musician during the golden years of Hollywood, entitled Sexe, Maracas y Chihuahuas, and The Virus of Fear. We hope to welcome some of the filmmakers of the screenings, so keep in touch with the festival website for updates.

**Director** Diego Pros Teulés

**PRINT SOURCE** Movies for Festivals

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**SEX, MARACAS & CHIHUAHUAS**

**CFT 15**

**Sexe, maracas i chihuahuas**

**Catalonia 2016. 87 mins. English/ Catalan/ Spanish with English subtitles.**

Xavier Cugat left Catalonia at a very young age for Cuba, where he immersed himself in the tropical rhythms that made him one of the originators of the Latin sound that became so popular in the USA and around the world. Cugat’s relationship with Hollywood is a fascinating one. From playing music to Rodolfo Valentino could probably dance a tango in the silent film The Four Horsemen of the Apocalypse to being a permanent star in Hollywood musicals, alongside Carmen Miranda, Rita Hayworth, Fred Astaire and most famously with Ethel Williams and her MSMX musicals. Some of his recordings have been used by Wong Kar-Wei in his films. This is a captivating documentary for anyone who loves cinema and its origins, full of little known stories and footage from the golden years of Hollywood.

**Director** Diego Pros Teulés

**PRINT SOURCE** Films International

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**NAKOM**

**CFT 15**

**Ghana/CFA 2015. 90 mins. Kusaal/English with English subtitles.**

After his father’s sudden death, Iddrisu, a talented medical student, returns to his home village of Nakom in northern Ghana. Now the head of the family and faced with a debt that could destroy them all, Iddrisu has to turn to his farm to save his community. He confronts the tragedy and beauty of village life, and must finally choose between two very different futures. Nakom paints an intimate portrait of a region too often dismissed or stigmatized, striving for a story that feels universal: one young person’s journey to reconcile the lifestyle of his forefathers with his own interests and future.

**Director** Kelly Daniela Norris, T.W. Pittman

**Starring** Jacob Ayangadu, Grace Ayinga, Justina Kuliku, Shatu Muah, Thamar Kuliku

**PRINT SOURCE** Eye On Films

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**ONE OF US**

**CFT 15**

**Einer von uns**

**Austria 2015. 86 mins. German with English subtitles.**

A huge supermarket is the only social meeting point for the inhabitants of an industrialized suburb in Austria. This is where Julian, a lonely 14-year-old, meets 16-year-old misfit Mark. Fresh emotions of brotherhood, affection and thrill encourage their urge to break out of suburban boredom. One night, brimming with youthful enthusiasm, they break into the supermarket. It is a brief moment of adolescent freedom, which ends abruptly in a moment of horror grown-up reality with Julian’s death in a long aisle full of products. The film is inspired by true events.

**Director** Jack Hof, Simon Marxl, Christopher Schafer, Dominik Marcus Singer

**PRINT SOURCE** Eye On Films
Contemporary German Cinema has been an integral part of the Cambridge Film Festival for many years, with the festival showcasing films from newcomers as well as established filmmakers. This year we are delighted to be screening two films by festival stalwarts: Maren Ade's latest film Toni Erdmann and Monika Treut's Zona Norte. Newcomers to the festival are Thomas Stuber and his debut feature A Heavy Heart and Asli Özge with All of a Sudden, her first German-language feature film for the cinema. Next Generation Short Tiger 2016 presents the diversity of forms, genres and subjects on a high level that international audiences are used to expect from German short filmmaking.

With Next Generation Short Tiger 2016, German Films and the FFA invite you to discover new film trends and young talents early on. The program presents deeply personal as well as universal stories told from different angles and in a variety of styles. The filmmakers masterfully apply cinematic means to their subjects—often in a reflective manner scanning deeply under the surface of today’s way of life and presenting us with new perspectives. This program confirms again that short film is an independent art form deserving of the big screen and the awareness of audiences. We hope you share our enthusiasm and help us spread the word. Please come and enjoy!

**GERMAN FILMS**

**ALL OF A SUDDEN**

*CF12*

**Auf Einmal**

**Germany, 2016. 102 mins. German with English subtitles**

After the party in Karsten’s apartment, everybody leaves except Anna. Admiringly, Karsten approaches this mysterious woman. How could he have known that in a moment of weakness, his well-established life would spiral out of control and turn into a disaster? In this small provincial German town, disappointment soon fuels anger, justice hides hypocrisies, and evil gradually unfolds.

We hope to welcome director Aslı Özge to the screening.

Director: Aslı Özge
Starring: Sebastian Hülk, Julia Jenisch, Hanna Zischa, Sascha Alexander Gerlak, Luisa Heyer

**PRINT SOURCE** Memento Films International

**A HEAVY HEART**

*CF12*

**Herbert**

**Germany, 2015. 91 mins. German with English subtitles**

Former Eastern German boxing champ Herbert has not been a winner in life since the fall of the Berlin Wall. Now a hard-up bouncer and debt collector, he tries to revive the past by coaching his young boxing protegée, Eddy. After a training session, Herbert suddenly collapses with spasms of pain; however, he initially chooses to ignore the signs. When his physical deficiencies become more and more apparent, Herbert is ultimately diagnosed with a fatal neural disease. With not much time left, Herbert struggles with himself and the hard outer shell he’s cultivated over time. Not much really matters to him apart from his ‘lost’ daughter Sandra, whom he abandoned when the family fell apart. Now a mother herself, Sandra is still deeply hurt and afraid of allowing her dying father to be a part of her life again.

Director: Thomas Stuber
Starring: Peter Kurth, Lina Wendel, Lena Lauzemis, Edin Hasanovic

**PRINT SOURCE** Picture Tree International

**TONI ERDMANN**

*CF15*

**Germany/Austria/Switzerland, 2016. 162 mins. German with English subtitles**

Maren Ade’s Toni Erdmann was undoubtedly the stand out film at Cannes, where it won the FIPRESCI Best Film award. A broad comedy about the titular father and strained relationship with his high-flying daughter, it’s a film about dysfunction and the coping mechanisms people adopt to deal with disappointment. Peter Simonischek and Sandra Hüller are sensational in the central roles. A recent highlight to deal with disappointment. Peter Simonischek and Sandra Hüller are sensational in the central roles. A recent highlight.

Director: Maren Ade
Starring: Peter Simonischek, Sandra Hüller, Michael Wittenborn, Thomas Lobl, Tigyan Plutter

**PRINT SOURCE** Soko Pictures

**ZONA NORTE**

*CF00*

**Germany, 2016. 89 mins. Portuguese/English with English and German subtitles**

15 years after Monika Treut’s award-winning documentary Warrior of Light, the portrait of internationally acclaimed human rights activist Yvonne Bezares de Melho and her work with street kids in Rio, Zona Norte is investigating the development and sustainability of Melho’s project. Over the years Yvonne has developed a new alternative educational project that helps children who are traumatized by violence to overcome their experiences and the resulting learning problems. The children portrayed 15 years ago are now young adults. They report from their lives in the most dangerous favelas in the north of the city. They are the living proof that an alternative education is capable of breaking the vicious circle of poverty and violence.

We are delighted to welcome director Monika Treut to the screening.

Director: Monika Treut

**PRINT SOURCE** Hyeno Films

**AMOUR FOU**

by Florian Wertenski

The Mona Lisa is stolen from the Louvre by a fan madly in love with the painting. Told from the thief’s perspective, the audience goes on a thrilling ride with him as he tries to escape the police chasing him throughout the city of Paris.

**PRINT SOURCE** German Films

**GERM-FREE**

by Samuel Fleitner

Earth as we know it no longer exists. Humankind had to resort to space. Generations of scientists failed in finding a new habitable planet. Finally, a young researcher seems to be close to a breakthrough… And along comes a highly motivated apprentice.

**PRINT SOURCE** German Films

**PIANOID**

by Jana Strzelecka

A talented, but narcissistic e-pianist is driven to insanity by his pet bunny.

**PRINT SOURCE** German Films

**PRINCE ALFRED**

by Mingus Ballhaus

Prince Alfred wakes up too late to bother about going to school today. So he kills time at home but reluctantly decides to ride into town after all.

**PRINT SOURCE** German Films

**WHO WILL PAY THE BILL?**

by Daniel Nocke

Three experts give us their insights on a highly explosive subject. If expert number four will be invited back is to be doubted.

**PRINT SOURCE** German Films

**SWEEPER’S PRIDE**

by Matthias Kollmehl

Night after night, Bodo sweeps the empty city streets. Dirty work that no one notices. Attracted by electronic bases and gleaming lights he comes across a vernissage. A strange world in which he makes a familiar discovery and decides not to be invisible anymore.

**PRINT SOURCE** German Films

**WHAT HAPPENS IN YOUR BRAIN IF YOU SEE A GERMAN WORD LIKE…?**

by Zora Rux

The German language is very flexible, simply stringing words together to create new ones. Director Zora Rux blends animation and live-action in order to make a humorous account of what happens inside the brain of a man reading an extremely complex word. Gently mocking intellectual language, the film investigates how different language structures affect the way we think.
BOOKING TICKETS

Advance tickets can be purchased for all venues from any of the following:

FESTIVAL TICKET PRICES

<table>
<thead>
<tr>
<th>Ticket Type</th>
<th>Price</th>
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<tr>
<td>Adult</td>
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<td>Adult Member</td>
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<td>Student/Retired Member</td>
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<td>Child</td>
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<tr>
<td>£4.00 for all tickets (children and adults) at Family Film Festival screenings.</td>
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<tr>
<td>£6.00 for all over 60s, for tickets for screenings on Tuesday and Thursday starting before 5:00pm at the Arts Picturehouse - with a complimentary hot drink and free biscuit!</td>
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<tr>
<td>£8.00 for an exclusive screening for adults with babies under one year old (infants free) taking place on the morning of Weds 26th October.</td>
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Buy 1 get 1 free for students on all films starting before 4:45pm or after 9:45pm. Just present a valid Student ID when purchasing tickets in person at the Arts Picturehouse.

Festival Pass

The Festival pass is a great way to see the films you love and save money. You pay just £30.00 for the pass and it buys you £40.00 worth of Festival tickets.

To Build a Fire ➞ page 29
Barcelona Summer Night ➞ page 14
Harriet’s Army ➞ page 26
The Virus Of Fear ➞ page 14

ONLINE
IN PERSON
BY TELEPHONE

www.camfilmfest.com
at any till at the Arts Picturehouse
0871 902 5720 (9:30am – 8:30pm | 10p a minute from a landline)
**FESTIVAL VENUES**

**THE ARTS PICTUREHOUSE**
38-39 St Andrew’s Street, Cambridge, CB2 1AG | www.pictureshouse.co.uk

The Arts Picturehouse screens a year-round programme of the best in new and classic cinema over three screens (including one THX-certified for best quality sound and another RealD 3D enabled). All screens are licensed, so you can take your drink from the café-bar in with you. Do not have to be a member to view films at the Arts Picturehouse, but if you are you’ll receive discounts on tickets, free preview screenings and priority booking for the Festival.

**EMMANUEL COLLEGE**
Emmanuel College, Cambridge CB2 1SE | www.emmancam.ac.uk

Founded in 1854, Emmanuel College is one of the larger colleges in Cambridge and boasts beautiful gardens and building ranging from the medieval to the very modern. Perfectly located on St Andrew’s Street opposite the Arts Picturehouse, screenings and events take place in the Queen’s Building auditorium, which was voted ‘Building of the Year’ when it opened in 1995.

**PICTUREHOUSE CINEMOBILE**
Anywhere, The UK

The Cinemobile brings ‘The Incredible Moving Picturehouse’ to the Cambridge Film Festival. An amazing 18’ long, 36 ton內 long which at the push of a button transforms into a fully equipped, temperature controlled 100 seat cinema. During the Festival the Cinemobile will be located on Parker’s Piece, less than 300 yards from the Arts Picturehouse and will offer a truly extraordinary cinema experience.

**GUILDHALL**
Market Square, Cambridge, CB2 3QJ | www.cambridgelive.co.uk/guildhall

Cambridge Guildhall was designed in 1939 by Charles Coles-Vogsey, and is situated on the market square in the centre of the city. It includes two halls, The Large Hall is used throughout the year for a range of events such as conferences, craft fairs, live music and even weddings. During the Film Festival this ornate hall will be converted into a fully functioning cinema in order to screen Srd on Film. Part of the "Syd Barrett - A Celebration" events, Syd on Film is being presented in partnership with Cambridge Live.

**PARKSIDE POOL**
Gonville Place, Cambridge, CB1 1LY | www.better.org.uk/leisure/parksidepools

First opened in 1963 Parkside Pool has been one of the city’s main leisure facilities ever since. Situated next to Parker’s Piece just a stone’s throw from Cambridge City Centre and a short walk from the Arts Picturehouse, Parkside Pool is one of the most accessible leisure buildings in Cambridge. During the Festival there will be a special screening of Buster Keaton’s The Cameraman & The High Sign on Saturday 22 October at 8pm, using the swimming pool space and its spectator seating to create an extraordinary cinema experience.
AROUND CHINA WITH A MOVIE CAMERA: A JOURNEY FROM BEIJING TO SHANGHAI  |  PG

USA 1922. 72 mins. Russian intertitles with English subtitles.

Salome is a provocative silent film adaptation of an Oscar Wilde play considered so risqué it was banned on the English stage. Starring (and largely directed by) the Russian star Alla Nazimova, this film portrays the fatal consequences of a young Salome’s violent love for John the Baptist, held captive by her father, Herod. Wilde made Salome’s ‘dance of the seven veils’ infamous and Nazimova’s adaptation gives it a playful 1920s update. With androgynous art nouveau costumes, this veils’ infamous and Nazimova’s adaptation gives it a playful

Director Various

● PRINT SOURCE BFI

AYR ALPEN  |  PG

France 1929. 11 mins.

Director Oleksandra Dovzhenko

Starring Serhii Svatoshchuk, Amvrosii Buchma, Dmytro Balmen

● PRINT SOURCE Oleksandra Dovzhenko National Centre

DESTINY  |  PG

Germany 1921. 98 mins. German intertitles with English subtitles.

Fritz Lang’s first real masterpiece is a ballad-like tale of Death and the Maiden, inspired by German Romanticism. A young woman, suddenly widowed, pleads with Death (the memorably sinister Bernhard Goetzke) to return her husband. She is led into a vast hall of flickering flames, each of which represents a human life. These of those close to extinction, but if she can succeed in saving just one of them, Death will grant her wish. Destiny is justly renowned for its spooky gothic imagery, its magical special effects, and the witty, exotic creations of Germany’s foremost set designers. Now that the film’s original tints and tones have been restored, we are at last able to see it as Lang intended.

We are delighted that the screening will have live piano accompaniment by Stephen Horne.

Director Fritz Lang

Starring Bernhard Goetzke, Lü Doguver, Rudolf Klein-Rogge

● PRINT SOURCE Friedrich-Wilhelm-Murnau-Stiftung Eureka

WONDER OF CREATION  |  U

Wunder der Schöpfung

Germany 1925. 92 mins. German intertitles with English subtitles.

A trip to the stars 1925-style, this ground-breaking documentary is ‘the nearest we have to a silent forerunner of 2001: A Space Odyssey’ (Bryony Dixon). Fifteen special effects, and the witty, exotic creations of Germany’s foremost set designers. Now that the film’s original tints and tones have been restored, we are at last able to see it as Lang intended.

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● PRINT SOURCE Friedrich-Wilhelm-Murnau-Stiftung Eureka

THÈMES ET VARIATIONS

France 1928. 8 mins.

Director Germaine Dulac

With Lilian Constantine

● PRINT SOURCE Light Cone

Disque 957

France 1929. 6 mins.

Director Germaine Dulac

With Marie-Anne Molleville

● PRINT SOURCE Light Cone

RITUAL IN TRANSFIGURED TIME

USA 1940. 14 mins.

Director Maya Dera

With Maya Deren, Rita Christiani, Anna Nei, Frank Wislocki

● PRINT SOURCE Light Cone

Wonder of Creation

1925. 95 mins. German intertitles with English subtitles.

A trip to the stars 1925-style, this groundbreaking documentary is ‘the nearest we have to a silent forerunner of 2001: A Space Odyssey’ (Bryony Dixon). Fifteen special effects, and the witty, exotic creations of Germany’s foremost set designers. Now that the film’s original tints and tones have been restored, we are at last able to see it as Lang intended.

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● PRINT SOURCE Friedrich-Wilhelm-Murnau-Stiftung Eureka

around gender and sexuality upon its release.

With androgynous art nouveau costumes, this veils’ infamous and Nazimova’s adaptation gives it a playful

Silent in China WIth a MovIe

Around China WIth a MovIe

Five special effects experts and nine cameramen were involved in the production of this beautifully tinted and toned film which combines documentary scenes, fiction elements, animation sequences and historical documents. Presented with live performance of a new score by Stu Brown and Paul Harrison aka Herschel 56.

The score is a HippFest commission supported by Film Hub Central East.

Director Hanns Walter Kornblum

Starring Paul Bildt, Willy Kaiser-Hegl, Theodor Losi

● PRINT SOURCE Munich Film Museum

TWO TIMID SOULS  |  U

Les Deux Timides

France 1928. 87 mins.

A diffident young lawyer suffers professional and ominous frustrations as a result of his shyness, but he eventually secures the object of his affection and even succeeds in producing some firmness of purpose in his future father-in-law, an equally timid soul.

Two Timid Souls harks back to an earlier age of film comedy, where the style of Max Linder, Charlie Chaplin and Mack Sennett into something new and elegant. At the same time, the restoration of this sublime farce reveals it as a silent classic in its own right.

We are delighted that the screening will have live musical accompaniment by Neil Brand.

Director René Clair

Starring Pierre Batcheff, Jem Gérald, Vioa Froy

● PRINT SOURCE BFI Archive

A SCREENING IN CHINA

Around China With a Movie Camera: A Journey from Beijing to Shanghai

We are delighted that the screening will have live piano accompaniment by Stephen Horne.

Director Various

● PRINT SOURCE BFI

ARDEN

ARSENAL  |  PG

Soviet Union 1929. 86 mins. Russian intertitles with English subtitles.

One of the early giants of Soviet cinema, Oleksandr Dovzhenko is renowned for his radical, strikingly poetic style of filmmaking. His anti-war masterpiece Arsenal, set in his native Ukraine, follows events leading to the Bolshevik uprising of January 1918. Tensions, a recently demobilized soldier, returns to his hometown of Kiyev and challenges the local authorities by calling for the Soviet system to be adopted. With its stark symbolic imagery, stylized acting and expressionistic lighting, Arsenal viscerally evokes the chaos and horror of war.

With thanks to the National Oleksandr Dovzhenko Centre and the State Film Agency of Ukraine.

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● PRINT SOURCE Oleksandr Dovzhenko National Centre

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● PRINT SOURCE BFI Archive

www.camfilmfest.com
Ingrid Bergman is world-renowned for her starring roles in Casablanca, Notorious and Journey to Italy, but the films of her formative, pre-Hollywood years - made in Sweden and Germany - remain little known. Only 18 when she abandoned drama school to go into movies, Bergman was rapidly acclaimed as Sweden's most promising young actress. Stardom, however, held little attraction for her compared with the opportunity to play a range of complex and demanding roles. Even at this early stage, Bergman's performances reveal remarkable subtlety and psychological depth, especially in the portrayal of multi-layered characters with mysterious pasts. Also already evident is her trademark naturalness, fostered by Gustaf Molander, the director credited with her discovery. He conceived Intermezzo as a vehicle for her, a heart-rending love story which brought her to the attention of Hollywood producer David O. Selznick. The rest, as they say, is history, but Bergman's early work - represented here by three of her finest Swedish films plus her one German-speaking role - also deserves the spotlight.

With thanks to the Swedish Film Institute, the Friedrich-Wilhelm-Murnau-Stiftung and the Bundesarchiv-Berlin.

**INTERMEZZO** | **PG**
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Swedish 1936. 96 mins. Swedish with English subtitles

A promising young pianist (Bergman) embarks on a passionate affair with a celebrated concert violinist (Gösta Ekman), much to the distress of his devoted wife who has long played second fiddle to her brilliant, egotistical spouse. The 20-year-old Bergman was greatly in awe of her distinguished co-star, now best remembered for his role as Faust in F.W. Murnau's silent masterpiece. But it was Bergman's engagingly natural, exquisitely understated performance that caused a sensation at home and abroad. David O. Selznick bought up the rights to the script, and three years later Bergman appeared in her first Hollywood film, a remake of Intermezzo co-starring Leslie Howard. Although the two versions have much in common, Bergman's performances reveal remarkable subtlety and psychological depth, especially in the portrayal of multi-layered characters with mysterious pasts.

**A WOMAN’S FACE** | **PG**
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En kvinnas ansikte

Sweden 1938. 100 mins. Swedish with English subtitles

In this dark psychological drama, Bergman stars as Anna Helm, a cold-blooded blackmailer whose terrible facial disfigurement is the result of a childhood accident. Deeply emotionally damaged, she envies ‘normal’ people (especially women) and ruthlessly exploits their weaknesses, not least those connected with passion and lust. Unexpectedly, she has the opportunity to change her life but can she change how she feels inside? Throughout her career, Bergman fought to avoid being typecast as an innocent beauty, and here she distorts her features with a painful brace designed by her dentist husband. It could have been over-the-top, but Bergman’s portrayal of Anna’s spiritual journey is subtle and credible, revealing her remarkable versatility. Suspenseful and stylishly shot, Molander’s film was later remade by MGM, with Joan Crawford in the starring role.

**THE FOUR COMPANIONS** | **PG**
---
Die vier Gesellen

Germany 1938. 85 mins. German with English subtitles

Bergman had a German mother and she was fluent in the language, having spent many summers with her relatives in Hamburg. This, her only film made in Nazi Germany, casts her as one of four female students of graphic design who, upon graduation, find themselves unemployed owing to male prejudice against women in the workplace. So the four set up their own advertising agency, and by dint of concealing their gender, manage to win commissions. They are talented and ambitious, yet increasingly feel the pressure to conform to feminine stereotypes, especially when romance comes calling. An intriguing portrait of pre-war Berlin with some great location shooting, this slick and charming comedy gives little hint of the poisonous political atmosphere which Bergman found so oppressive.

**JUNE NIGHT** | **PG**
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Juninatten

Sweden 1940. 95 mins. Swedish with English subtitles

Described by Swedish film historian Jon Wengström as ‘the closest Swedish cinema ever got to film noir’, June Night stars Bergman (who had just made her Hollywood debut) as a small-town girl who tries to escape her scandalous past and deranged former lover by moving to Stockholm and adopting a new identity. Though determined to keep a low profile, she attracts the attention of all sorts of men whose fascination with her nurishes her desire to blow her cover. Her air of mystery is simply irresistible, her face a barometer of complex, cryptic emotions. Combining romantic, thrilling and comic elements – and featuring some of the most ravishing close-ups of Bergman ever filmed– June Night was her last Swedish film before embarking on her long-term Hollywood career.

Ingrid Bergman: The Early Years | Cambridge Film Festival 2016
The Cambridge African Film Festival (CAFF) is the longest running festival of its kind in the United Kingdom and this year, celebrating its 15th anniversary, CAFF is partnering with the Cambridge Film Festival to bring the best in contemporary African film. To find out more, visit: www.cambridgeafricanfilmfestival.org.uk

APH Wed 26 | 6.30
DARE TO DREAM | CFF 15 | 79 mins

Exhibiting the sheer diversity of films being made across the continent, these five short films from Nigeria, Kenya, Egypt, Ethiopia and the Western Sahara represent a range of countries and genres, unified by the common theme of identity and seeking fulfillment and destiny. Together, the films tell of the challenges, difficulties and passions experienced by the youngest generations of Africa. United by the theme of destiny, these shorts contemplate surroundings, history, and experiences and expectations.

HONEY
Nigeria 2016. 5 mins.
Director Leyla Bouzid

TALES FROM THE SLUMS
Kenya 2015. 18 mins.
Director Kevin Kimanthi

JAREEDY
Egypt 2016. 30 mins. Arabic with English subtitles.
Director Mohamed Hisham

THE SHOE MAKER PAGES
Ethiopia 2016. 9 mins. Amharic with English subtitles.
Director Girma Ermyes

BATTALION TO MY BEAT
Western Sahara 2016. 15 mins. Arabic with English subtitles.
Director Eimi Imanishi

AS I OPEN MY EYES | CFF 15 | 102 mins. Arabic/French with English subtitles.
On the brink of Tunisia’s revolution in 2010, we experience life in Tunis through the eyes of Farah, a young woman on the cusp of adulthood. Farah’s family desires for her to become a doctor, but Farah is irresistibly drawn to music, her outlet for expressing herself. She has a zest for life, sings in a band and is discovering love and her city by night, all to the worry of her mother. As I Open My Eyes is an uplifting, endearing story of the Arab spring as experienced by a gentle teenage girl making sense of the pressures that surround her.

Director Leyla Bouzid
Starring Baya Medahelter

THE ENDLESS RIVER | CFF 15 | 108 mins.
The third film by visionary South African filmmaker Oliver Hermanus, The Endless River is a gripping and beautifully made thriller that also works as a sophisticated and meditative study of how cycles of violence continue through people’s presumptions and projections. The lives of a French man and a South African woman become dangerously intertwined in the small South African town of Rivieronderend (Endless River) after the French man’s wife and children are murdered. Moving beyond his previous cinematic focus only on South African characters through his French protagonist, Hermanus raises vital, confrontational questions about race, gender and power - questions that remind us of our mutual entanglements, wherever we come from and wherever we are going.

Director Oliver Hermanus
Starring Nicolas Duvauchelle, Crystal-Donna Roberts, Clayton Evertson, Denise Newman, Darren Keillors

THINGS OF THE AIMLESS WANDERER | CFF 15 | 95 mins.

Matang, the aimless wanderer. This Bantu term, now commonly used for white people, originally referred to the propensity of early European explorers to get lost, literally and metaphorically, in African lands. Ruhorahoza weaves together a series of encounters between an African woman and a variety of male figures - from a 19th-century explorer to a contemporary Western journalist to a Rwandan working for a shadowy surveillance agency. As each encounter leads to a disappearance, the film offers a scathing, if at times cryptic, indictment of continuing obfuscation and misapprehensions between ‘locals’ and ‘Westerners’. With a hypnotic score and arresting visual style, this film exposes dangerous layers of authenticity, tradition, authoritarianism and colonial legacies in contemporary Africa.

Director Kivu Ruhorahoza
Starring Grace Nkize, Rambodan Bizimana, Justin Mulliken, Matt Ray Brown, Eliane Umuhire

ZURA TAEKWONDO FIGHTER + ZANZIBAR SOCCER DREAMS | CFFU

A sequel to the successful documentary Zanzibar Soccer Queens (2007), this film fast forwards to the lives of some of the women who embraced football both as an expression of identity, but equally as a vision for society. We see likeable, funny and intelligent women describe how they were once labelled ‘Westerners’. With a hypnotic score and arresting visual style, this film exposes dangerous layers of authenticity, tradition, authoritarianism and colonial legacies in contemporary Africa.

Director Florence Ayisi & Catalin Brylla
Starring Emma Thub, Antonio David Lyons, Senga Brockerhoff, Clayton Evertson, Denise Newman, Darren Keillers

ZANZIBAR SOCCER DREAMS
Tanzania/UK 2016. 70 mins. English/Swahili with English subtitles.
A sequel to the successful documenting Zanzibar Soccer Queens (2007), this film fast forwards to the lives of some of the women who embraced football both as an expression of self, but equally as a vision for society. We see likeable, funny and intelligent women describe how they were once labelled ‘Westerners’ but are now ambassadors representing their country on state and international visits. In this energetic film, we see how sport is helping to challenge the taboos of gender, religion and culture.

Director Florence Ayisi & Catalin Brylla

THE UNSEEN | CFF 15 | 70 mins. English/Afrikaans with English subtitles.

With its radiant black-and-white images and open, conversational structure, The Unseen shifts between documentary precision and fictional movements. It empathetically follows the stories of three people as they navigate the emotional and physical realities of post-colonial Namibia. Marcus, an African American actor tasked with portraying one of Namibia’s historical leaders, Anu, a talented local musician who is having trouble negotiating between his passions and identity; and Sara, a depressed young woman trying to make sense of her life whilst coming to terms with what her parents’ fear for her life whilst coming to terms with what a professional sporting career entails. A revealing short film offering a positive insight into Rwandan society.

Director Jean Baptiste Nyabigyenda
Starring Perini Kolafiri
Starring Antonio David Lyons, Senga Brockerhoff, Mathew Ishitile

ZURA TAEKWONDO FIGHTER
Namibia 2016. 9 mins. Swahili with English subtitles.
Following the living dreams of Zura Mushambokazi, this short documentary introduces us to a young female taekwondo fighter who sees the martial art as a means to an alternative future. Already hailed as the finest talent in the region, Zura must skillfully contend with society’s taboos and her parents’ fear for her life whilst coming to terms with what a professional sporting career entails. A revealing short film offering a positive insight into Rwandan society.

Director Jean Baptiste Nyabigyenda

www.cambridgeafricanfilmfestival.org.uk
**The Adventures of Robin Hood**

USA 1938. 102 mins.

Nearly eighty years after this magnificent film was made, children and adults still thrill to the exploits of the best-loved bandit of all time, Robin Hood, played here with irresistible charm and panache by Errol Flynn. The setting is perfect throughout: lovely Olivia de Havilland as Maid Marian, Claude Rains wonderfully despicable as Prince John, Basil Rathbone smoothly villainous as Sir Guy of Gisbourne. Robin’s fellow outlaws are just as memorable, including Alan Hale, Eugene Pallette and Herbert Mundin. The film was shot in gorgeous Technicolor by cinematographers Tony Gaudio and Sol Polito, working hand-in-glove with art director Carl Jules Weyl. Michael Curtiz took over as director when the studio, Warner Brothers, thought William Keighley was slowing down the action. Sure enough, Curtiz (who would go on to make Casablanca, one of the finest of all Curtiz’s serious reassessment, using clips from, among others, Hemingway himself considered as one of the finest of all Curtiz’s masterpieces, and 1940s. Yet despite his mastery of so many different and highly unusual Westerns) and The Proud Rebel (one of the finest of all Curtiz’s masterpieces). Finally, he will attempt to demonstrate why the reputation of the later, under-valued movies deserves a serious reassessment, using clips from, among others, The Hangman (too very different and highly unusual Westerns) and King Creole (Elvis Presley’s best screen performance).

**Michael Curtiz was not just the man who directed Casablanca. He made some of Hollywood’s greatest swashbucklers, gangster films, musicals and melodramas, including The Adventures of Robin Hood, Angels with Dirty Faces, Mystery of the Wax Museum, Yankee Doodle Dandy and Mildred Pierce.**

Mon 24 | 6:30 | ST John's College Old Divinity School, All Saints Passage, CB2 1TP

**Life is Waiting: Referendum and Resistance in Western Sahara**

Movement is the last thing we usually associate with a refugee camp. But it is that precise combination – of stasis and motion – that makes Life is Waiting (2015, 59 mins) such an inspiring documentary. Set in the Saharawi refugee camps near Tindouf, South West Algeria (which have existed since 1975, when Morocco began occupying Western Sahara), the film focuses on ordinary people’s everyday, non-violent resistance to their oppression through art and creativity. Music, painting and calligraphy dance across the screen as the history of the Saharawi people’s plight is brought to life.

The screening will be followed by a discussion with Saharawi cultural activist and filmmaker, Ibrahim Buhaia, human rights activist Sidi Ahmed, and social anthropologist Alice Wilson. This event is co-hosted with the Festival of Ideas and the University of Cambridge Language Centre.
**UNTITLED – AN INSTALLATION BY STEVE FARRER**

This exhibition, shown as an immersive installation, is a new commission by the artist and experimental filmmaker Steve Farrer. Best known for his work related to the notions around expanded cinema - which offers an alternative perspective in filmmaking by reinterpreting the given conditions of the cinematic medium - Farrer’s work opens up questions around the spectator’s construction of time/space relations and activates the live context of watching. Shown in Buxton’s De La Warr Pavilion auditorium, the principle sequence is based on the mesmerizing and dream-like scene, The Kingdom of the Shades, from the French choreographer Marius Petipas’ La Bayadère, first performed in 1877. The long and slow repeated-arabesque sequence involves the entire corps du ballet, dancing one by one, in formal articulation across the stage in perfect accumulated union. The orientation grids of the sequence are revisited in Farrer’s work, the massed ranks of the corps replicated in the multiple exposure of a single performer’s gesture, repeated and looped through the camera and projector. The work interrogates an accepted cinematic empiricism, giving it a new perspective and engaging the speculation of the audience. (From the De La Warr website)

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**2-MIRROR SELF PORTRAIT (VERSION 4, ‘CORNERED’) CFF 15**

UK 2015, 11 mins.

In 2-Mirror Self Portrait (version 4, ‘Cornered’) by Ian Bourn, an artist works on a self-portrait seen from behind by using two mirrors. The framing of his composition is such that the ‘painting’ and side mirror depicted within his painting are part of what recreates this same view he has of himself. Watching and recording his own actions, the painter is caught in a never-ending game of catch-up, in which every new brush stroke applied triggers yet further modifications, as each ‘picture within the picture’ has to be updated.

**LIGHT THAT OBSCURES CFF 15**

UK 2015, 21 mins.

Clement Page’s Light That Obscures, explores the intimate world of Isabella, a young female artist, living in Berlin, who develops an extreme fear of light (or photophobia). The film focuses on the optical disturbances and fantasies which accompany her fear.

As an artist Isabella takes great pleasure in looking and all things visual. When she begins to experience a stabbing pain in her eyes and blurred vision she fears she may be going blind. She becomes obsessed with avoiding light and goes to great lengths to block every ray of light from entering her room.

**HOLD YOUR BREATH CFF 15**

UK 2015, 21 mins.

Hold Your Breath, by Clement Page, is based on Sigmund Freud’s case history, The Wolf-Man: From the History of an Infantile Neurosis. The film explores the mind of a five year old boy, Serge, whose enigmatic character is transformed one summer when he develops a phobia (fear) of animals. The film looks at the origins of Serge’s fear in relation to his emerging sexual curiosity.

**DER ENGEL CFF 15**

UK 2015, 14 mins.

Der Engel (Coredia Swann) utilises imagery connected with 50s and 60s Cold War Berlin - creating an icon of a city frozen in time.

In 1980, at Check Point Charlie in Berlin, I bought a composite souvenir photo of two portraits of 18 year old Peter Fechter. One portrait is formed the other was taken of him bleeding to death after a failed attempt to escape over the Berlin Wall in 1962. Der Engel beattles both, with a shade of cynicism, by painting the original photo with red ink, gold leaf and light - accompanied by Der Engel, from Richard Wagner’s Wesendonck Lieder.

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**WINTER – AN INSTALLATION BY STEVE FARRER**

This exhibition, shown as an immersive installation, is a new commission by the artist and experimental filmmaker Steve Farrer. Best known for his work related to the notions around expanded cinema - which offers an alternative perspective in filmmaking by reinterpreting the given conditions of the cinematic medium - Farrer’s work opens up questions around the spectator’s construction of time/space relations and activates the live context of watching. Shown in Buxton’s De La Warr Pavilion auditorium, the principle sequence is based on the mesmerizing and dream-like scene, The Kingdom of the Shades, from the French choreographer Marius Petipas’ La Bayadère, first performed in 1877. The long and slow repeated-arabesque sequence involves the entire corps du ballet, dancing one by one, in formal articulation across the stage in perfect accumulated union. The orientation grids of the sequence are revisited in Farrer’s work, the massed ranks of the corps replicated in the multiple exposure of a single performer’s gesture, repeated and looped through the camera and projector. The work interrogates an accepted cinematic empiricism, giving it a new perspective and engaging the speculation of the audience. (From the De La Warr website)

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**JENNIFER CFF 15**

UK 2016, 13 mins.

With Jennifer, Nina Donini continues the work begun with How I am Yours (1992) and Temenos (1997). Jennifer is an enclosed Carmelite nun. Within the monastery, the cloistered community live out an ideal of work and prayer as a creative life following the Discalced Carmelite Rule.

This film centres on Jennifer and takes us through the chores and rituals of daily life. She has recreation time but most of her day is spent in prayer. In two interviews she talks about what brought her to this way of life. The interior of the monastery itself becomes a presence; its rooms enfold the reverberations of this total world. But there are porous boundaries between the monastery and its surroundings through sound and light and the comings and goings of the world outside at the turnstile door.

The film gives us rare access into enclosed life. Enclosure is a choice, but what does it mean to live this life? What are the difficulties of this “sublime endeavour” as St. Teresa calls it and what are its rewards?

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**ATHOS CFF 15**

UK 2016, 72 mins.

In 1929, when eight thousand men are living in the monastic community of Mount Athos. For a thousand years no female has been allowed to set foot there. No men, no cow. No she-goat - and certainly no women. Then Margie Choisy, undercover reporter, smuggling herself onto the mountain disguised as a man.

The resulting book, Un Mois Chez Les Hommes was a sensation in France. But the book also hinted at a more serious project, one that extended over the course of Choisy’s life in the form of a mercurial dialogue between the liberated findings of psychoanalysis and the conservatism of religious life. In it, she writes: “I wanted to get out of myself, to be another. No matter who, no matter what. But no longer myself, what a pleasure. To be in another skin.”

Sarah Wood’s Athos looks back to 1929, when eight thousand men are living in the monastic community of Mount Athos. For a thousand years no female has been allowed to set foot there. No men, no cow. No she-goat — and certainly no women. Then Margie Choisy, undercover reporter, smuggling herself onto the mountain disguised as a man.

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Programme 03 | Sarah Turner

Mon 24th, 1.00 | Cambridge Arts Picturehouse

PUBLIC HOUSE | CFF 15
In 2012, the Ivy House pub in Peckham was sold to property developers as part of the ongoing gentrification of south London. The locals opposed it. The film weaves verbatim testament into folk operatic form with the pub itself, embodied and imagined as a central character and inhabited by the memories of the generations who have passed through its doors. Turner films the community’s creative reanimation of the mourned pub through dance, poetry and song, reimagined as ritualised invocation, which both records and creates a vision of social possibility.

Sarah Turner’s Public House, a genre-blending documentary that turns community action into a participatory opera.

Box office: 0871 902 5720

Programme 04 | Daniel Fawcett & Clara Pais

Mon 24th, 7.30 | Cambridge Arts Picturehouse

THE KINGDOM OF SHADOWS | CFF 15
Europe 2016. 70 mins.

The latest film from underground filmmakers Daniel Fawcett & Clara Pais, The Kingdom Of Shadows is an epic cinematic experience which stirs from the darkness the spirits of our ancestors and reawakens the horror of unresolved crimes and denied desires. Shot on location in Portugal with an international cast, The Kingdom Of Shadows is a surrealist vision inspired by dreams, biblical myths, alchemy and family history. A family trapped in a house are tormented by unseen forces, a lost figure desperately attempts to escape his crimes, two lovers drift in eternal darkness and a hooded alchemist seeks the key to transformation.

Fawcett & Pais have been collaborating on films and moving image work since 2011. Their work is defined by a rigorous craft and an interest in the expression of dreams and visions through cinematic language. The Kingdom Of Shadows is one of three feature films made in 2016, all of which explore the themes of mythical wastelands, darkness and the quest for personal inner transformation.

In a manifesto published earlier this year, they discuss their approach to filmmaking as “striving towards a cinema that reveals what is hidden, cinema’s power is not in capturing reality but in expressing the inner life.” They believe that our thoughts and feelings are projected onto the world around us and that cinema and art can be tools for taking charge of these projections. The Kingdom Of Shadows confronts these projections and reaches deep into the darkness to reveal what is hidden.

The remembered Film

Vicki Thornton’s The Remembered Film is an intimate double portrait of the striking Château-de-Sacy and its owner, Hermine Dermoiseau – a singer, writer, performance artist and former tightrope walker. In Thornton’s film, allusions to domestic scenes in films from Marguerite Duras, Alain Resnais and Chantal Akerman complicate Dermoiseau’s own performance of domesticity, her evocation of previous performances and maintenance of the château as an artwork in itself.

Box office: 0871 902 5720
Lates @ APH

ATTACK OF THE LEDERHOSENZOMBIES
15
Angriff der Lederhosen Zombies
Austria 2016. 79 mins.
Director Dominik Hatt
Starring Gabriela Marinković, Laurie Calvert, Margarita Tiesel
PRINT SOURCE Music Film Network

Steve, a young professional snowboarder, ruins a photoshoot with a silly prank, causing him, his girlfriend Branka and fellow snowboarder Josh to be stranded on a mountain. They seek shelter in a garish, loud apres-ski tavern that is hosting an all-night party for the last night of the season. Things go from bad to worse when a scientific experiment conducted by a local entrepreneur unleashes an epidemic of zombies and mutated wildlife, but this is mostly lost on the local drunks who are themselves not so easy to distinguish from zombie Steve, Branka and Josh have to find a way to survive this hellish night. Finally, Steve, Branka, and Josh’s epic battle for survival leads to them using their snowboarding skills to defeat the raging undead once and for all. Look out for glorious homages to horror classics including The Thing, Re Animator and Shaun of the Dead in this great new zomedy with added Tyrolean hats!

THE LOVE WITCH
USA 2016. 120 mins.
Starring Gabriela Marcinková, Laurie Calvert, Margarita Tiesel
Director Dominik Hatt
PRINT SOURCE Icon Film Distribution

SMARTHOUSE
USA 2016. 84 mins.
Director James DeMonaco
Starring Claire Julien, Andrew Lincoln, Johnaretta Santerre
PRINT SOURCE Celluloid Savage

SCHERZO DIABOLICO
USA 2016. 91 mins. Spanish with English subtitles
Director Adrián García Bogliano
Starring Francisco Barreiro, Daniel Soto Vel, Jorge Molno
PRINT SOURCE Jingo

WARrior ROAD
USA 2016. 84 mins.
Starring Lorenzo James Henrie, Kristopher Higgins, Eddie Hassell
PRINT SOURCE Shoreline

FRANClENSEA
Spain 2015. 80 mins. Italian with English subtitles.
Director Luciano Onetti
Starring Luis Emilio Rodriguez, Gustavo Saldivarino, Raul Guedes
PRINT SOURCE Jingo

This icon home film follows the obsessed scientist Dr. Henry Frankenstein (Colin Clive) as he attempts to create life by assembling a creature from body parts of the deceased. Frankenstein succeeds in animating his monster (Boris Karloff) but, confused and traumatised, it escapes into the countryside and begins to wreak havoc. Frankenstein searches for the elusive being, and eventually must confront his tortured creation.

JOHNNY FRANK GARRETT'S LAST WORD
USA 2015. 99 mins.
Based on an incredible true story, this is a terrifying tale of vengeance from beyond the grave. On Halloween night 1981, a Catholic nun is savagely murdered. In a haze of fear, the authorities in Amarillo, Texas, feel compelled to solve the case quickly, amists widespread panic and lynx mob anger. Soon a suspect emerges: 18-year-old Johnny Frank Garrett is arrested and put on trial. Overlooking evidence that could have cleared his name, the jury passes swift judgment and Garrett is sentenced to death. But Garrett professes his innocence until his last breath, and following his execution a letter is found in his cell promising retribution and cursing the souls of anyone connected with his demise. Within weeks of his execution, Johnny's terrifying prophecy is unleashed as a series of unexplained deaths strike down those involved in the cover-up...

Director Simon Rumley
Starring Sean Patrick Flanery, Erin Cummings, Mike Doyle
PRINT SOURCE Simon Rumley

BEYOND THE GATES
USA 2015. 84 mins.
If you love the slick bargain-bin mumblumblings of Kevin Smith, the darkly comic fantasy of Stranger Things, and the sheer pant-wetting terrors of gothic horror, you should definitely take a candy coloured trip Beyond the Gates: where Helfskier meets Jarmusch. Following the unexplained disappearance of their father, two estranged brothers reunite to liquidate his business: an independent video shop. As nerdy neanderthal Gordon and soft-shoulder slacker John rummage around their dad’s back office, they find an interactive VHS box game that seems to offer a portal to a perilous other-world. Staring into the void of the haunted gateway, the brothers realise that they must risk their lives to save their father’s soul. Sit back and enjoy the threshold to all your 90s favoeies, and look out for some inventive effects on the usual corn-syrup carnage - and a guest appearance from the meanest horror legend Barbara Crampton.

Director Jackson Stewart
Starring Barbara Crampton, Brea Grant, Ryan Kung
PRINT SOURCE Jingo

THE WARRIOR ROAD
USA 2015. 84 mins.
Three young men in the waterlands of South Carolina rob a backwoods junk shop and flee up the coast to Myrtle Beach, armed with a scoop-up Oldsmobile and a thirst for adventure. But for one of them, shy writer Lorenzo James Henrie, Four the Flying Dead, the journey becomes a quest for strength and courage in the face of a painful past. Writer/Director Brad Jayne’s passion project is a throwback to films such as Easy Rider, The Outsider and Stand By Me: a road movie with a spiritual theme. A fundamentalquest story unfolds within 24 hours in this rich geography of maritime forests, tidal creeks and rivers, and pulsating cities and culture. A dream-like visual aesthetic conveys Joseph’s search for contentment and courage with complete emotional authenticity, sweeping audiences up in the young man’s evolution from philosopher to warrior.

Director Brad Jayne
Starring Lorenzo James Henrie, Christopher Huggins, Eddie Hassell
PRINT SOURCE Shoreline

Director Adrian Garcia Bogliano
Starring Francisco Barreiro, Daniela Soto Vel, Jorge Molno
PRINT SOURCE Jingo

SCHerzo DiABOlICO
USA 2016. 70 mins. Spanish with English subtitles
Director Adrián García Bogliano
Starring Bruno Kalfou
PRINT SOURCE Universal
Anthony Stern was a good friend of Syd Barrett’s, exhibiting paintings alongside those of the Floyd leader at the Lion and Lamb pub in Milton, Cambridgeshire in the early 1960s. Stern also worked with cult director Peter Whitehead, and he shot a series of his own vibrant, playful 16mm works, all infused both with the energy of the psychedelic lightshow and the spirit of French New Wave. Tonight we present GATA: Get All That, Ant?, an intense new trip into the heart of the most swinging of decades – as visualised through Stern’s stunning archive. Pulsing, kinetic 16mm memories collide with candid photographs of far out friends and ace faces including Cream, Jagger, Hendrix, Morrison, plus incredible unseen footage of The Floyd at the UFO club, all relaxed and showing off the sharp psychedelic fashions of the age. Richly reflecting a pleasurable personal view that is extremely evocative and generous, Stern’s new work burrows deep into the brain, drawing out distinct feelings of wonder, but also loss. Join us for its very special, first ever public screening tonight.

These films are being presented as part of the ‘Syd Barrett – A Celebration’ events, presented by Cambridge Live. More information: www.cambridgelive.co.uk
**PETER RABBIT: THE UNEXPECTED DISCOVERY**  
**U**  
*Ireland, 2016; 23 min.*  
We are celebrating the 150th birthday of Beatrix Potter with this animated short. When Benjamin is accidentally taken inside Mr. McGregor’s house, Peter and Lily bravely venture inside to rescue him. Not only do they save their friend, but Peter is rewarded with something he never imagined he would see.  
*Starring: Sophie Wright, Ciara Baxendale, Ben-Ryan Davies, Stewart Svaasand*  

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**BITZIBOOs**  
**U** **2018**  
Meet the Bitziboo, the well-loved toys belonging to Kit and Flo. One day a little bit of magic happened and the Bitziboo came to life. Now he can all play with them too! Suitable for very young children aged 1-3 years.  
*Starring: Connor Fitzgerald, Danny Price, Harriet Pering*  

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**SHEPRETH WILDLIFE PARK**  
Experience some amazing animal adventures with Shepreth Wildlife Park, who’ll be showcasing some of their amazing animals in the auditorium before the start of Micocosmos. Some limited animal handling will take place – but sadly we can’t guarantee everyone in the audience will get this opportunity.  
*Directors: Claude Nisardin, Marie Pérennou  
Starring: Kristin Scott Thomas*  

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**WHO KILLED NELSON NUTMEG?**  
**PG, 90 min.**  
Four kids on holiday at a summer camp suspect the park’s much-loved mascot has been murdered, so they set out to investigate who killed Nelson Nutmeg. Starring Bonnie Wright (Ginny Weasley from the Harry Potter films) this is a great whodunit for families!  
*Directors: Tim Clague, Danny Stack  
Starring: Bonnie Wright, Hattie Gotobed, Jamie Lee-Hill*  

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**SAFIYAH FLYES ACROSS THE OCEAN + LITTERBUGS**  
**PG, 45 min.**  
See entry on facing page for Tuesday 25th.  

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**WILLY WONKA AND THE CHOCOLATE FACTORY**  
**PG, 97 min.**  
A classic family movie loved by generations. Gene Wilder’s Wonka is enigmatic, devious, childlike and slightly sinister. In this off-the-wall comedy follows the antics of a father left in charge of a challenging manager (with the attention span of an 11-year old in a video arcade) waiting to check you in.  
*Starring: Gene Wilder, Jack Albertson, Peter Ostrum  
Directors: Mel Stuart  
Starring: Gene Wilder, Jack Albertson, Peter Ostrum*  

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**THE SECRET OF KELLS – ILLUMINATE YOUR NAME WITH FITZ FAMILIES**  
In conjunction with the Fitzwilliam Museum’s COLOUR exhibition, and after The Secret of Kells screening, you can illuminate the initial letters of your name with the Fitzwilliam Museum team.  

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**KEEP ON WOMBLING WITH MIKE BATT AND ORINOCO!**  
**U** **2018**  
UK 1973/2016. 32 minutes (4 episodes) plus Q&A.  
Keep on Wombling! Take a potter around Wimbledon Common with the Wombles as they gather and sort rubbish everyday folks leave behind. Using stop-motion animation, and charmingly narrated by Bernard Cribbins, the Wombles are a delight. This special treat you will be the first audience in the world to see episodes from the new series of The Wombles developed by songwriter and TV Producer Mike Batt. Mike will explain how the Wombles are about to rescue…  
*Starring: Bernard Cribbins, Ray Winstone*  

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**DOGTANIAN AND THE THREE MUSKEHOUNDS**  
**PG, 70 min.**  
For anyone who has taken a magnifying glass and spotters’ guide to any of Cambridge’s green spaces, then Micocosmos is the film for you! Celebrating its 20th anniversary, Micocosmos takes you on a journey into the world of mini beasts and offers a visual experience full of wonder.  
*Directors: Eduardo Jover, Gloria Cámara, Manuel Peiró  
Starring: Conchita Velasco, Europa Carbó, Ricardo Darín, Andrea Piacquadio, Marcello Giorgetti, Alfonso de la Rúa*  

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**ALMOST NAKED ANIMALS**  
**PG, 98 min.**  
An irreverent, fast-paced comedy featuring a cast of underwear-clad animals. Howie is the fun-loving, hospitably-challenged manager (with the attention span of an 11-year old in a video arcade) waiting to check you in.  
*Starring: Jamie Watson, Rob Tricker, Howard Jesmore*  

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**NEWS FROM PLANET MARS**  
**CGI, 2018**  
*Starring: John Lewis, Emma Stenning, Charlie Hemy*  
This off-the-wall comedy follows the antics of a father left in charge of his kids for the weekend as a chain of wacky events ensue, involving kidnapped frogs, reincarnated parents, space cadets, explosions, delighted baby chickens and a vomiting Chihuahua. In short, pandemonium takes hold of the Mars family!  
*Directors: Dominik Hafner  
Starring: Francis Dorniens, Vincent Macaigne, Violette Boeantes*  

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**SUPER HERO SMACK DOWN**  
**10.00–4.00**  
*Starring: John Lewis, Emma Stenning, Charlie Hemy*  
Spiderman and Superman have been on the scene for ages, it’s time for some new superheroes and it’s your mission to create them. Working with a professional filmmaker, build your own superhero and battle against others using stop-motion animation techniques in the Superhero Smackdown arena. Learn new skills, whilst making friends during this fun and creative day of model making and animation. Suitable for 8-14 year olds. £25.00. There are limited places so book early to avoid disappointment.  

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**KEATON FOR KIDS with Neil Brand**  
**U** **2014**  
45 mins.  
Acclaimed musician, broadcaster (BBC’s The Sound of Cinema and The Sound of Sing), and BBC Radio 4’s ‘The Film Programme’ and Family Film Festival favourite Neil Brand returns with a special show celebrating the magic of deadpan comic genius Buster Keaton. Suitable for all – whether you’re accompanying a child or not – and if you’ve never seen Buster live before then this is the perfect way to do it!  
*Starring: Buster Keaton  
Not to be missed!*
**BUTTON MOON**
UK 1980. Johnnie Flavor
A TV show from your childhood that you will love sharing with your little ones
We’re off to 1980 and Button Moon. Mr Spoon’s adventures in Blanket Sky are still as delightful today as they were 30 years ago.

Narrator Robin Parkinson

**WALLACE AND GROMIT**
UK 1989.john and janet
Here’s a chance to celebrate Aardman’s 40th anniversary by enjoying the adventures of one of the best loved duos in animation on the big screen. In A Grand Day Out, Wallace and Gromit’s quest to find cheese prompts a visit to the moon, where a strange, mechanical being isn’t happy to see Wallace eating slices of moon cheese. In A Close Shave, Wallace and Gromit’s window-cleaning service introduces Wallace to Wendolene, owner of the local wool shop - and a rather ferocious mutt named Preston.

Director Nick Park
Starring Peter Sallis, Anne Reid

**SAFIYAH FLIES ACROSS THE OCEAN**
UK 2015. PG
Friendship, growing pains and Middle Eastern revolution come together in this moving short film. Safiyah, a young British Egyptian girl bored in a London tenement flat, attempts to get a letter to her dad, in Egypt during the Arab Spring. Local lad Thomas may have the answer with his toy helicopter.

Director Rebecca Herod, Lewis Ferme, Sarah Durham

**THE STORY TIME FAIRY**
UK 2013. CTF U
Meet the Storytime Fairy, plus children’s authors Ruth Brown and Emma McCann after the screening. You will be able to buy their books from our Waterstones pop-up stall and have them signed.

Director Peter Hamer
Starring Michelle Lahey

**SCOOBY DOO ON ZOMBIE ISLAND**
USA 2016. PG
No Halloween is complete without a Scooby Doo adventure! The gang are visiting Mozencar Island, a place with a dark secret. Warning for parents with small children - this time the monsters are real!

With introduction by animator Philip Peper who worked for Hanna-Barbera on the original Scooby Doo.

Directors Hiroshi Aoyama, Kazumi Fukushima
Starring Scott Innes, Billy West, Mary Kay Bergman

**HALLOWEEN SHORTS**
**ALMA**
Alma, a little girl, slips through the snow covered streets of a small town. Her attention is caught by a strange doll in an antique toy shop window. Fascinated, Alma decides to enter.

9 is a sentient nog doll who appears to be the last of his kind, living in the ruins of a decaying, post-apocalyptic Earth. Hunting 9 relentlessly is the Cat Beast, a mechanical monster wearing a cat’s skull for a head. Will 9 survive?

GRANNY O'GRIMM'S SLEEPING BEAUTY
We all know the Grimm fairy tales. Granny’s are grimmer! Granny O’Grimm, a seemingly sweet old lady, terrifies her little granddaughter at bedtime with her version of the Sleeping Beauty fairy tale.

GRIZZLY TALES FOR GRUESOME KIDS
Getting a haircut? Eating spaghetti? You may think these sound like very ordinary things to do. But see just how grizzly they can really be! Frights and laughs aplenty in these cautionary tales for lovers of squeam.

**THE ADVENTURES OF ROBIN HOOD**
UK 1938. Michael Curtiz
This is the film that defined swashbuckling! Errol Flynn is legendary as the dashing hero leading the charge in this high-spirited family adventure, full of sword fights, evil baddies, great battles, a beautiful princess and a happy ending.

Directors Michael Curtiz, William Keighley
Starring Errol Flynn, Olivia de Havilland, Basil Rathbone

**BRIGHT IDEAS CRAFT TABLE**
A free craft table will be available every day for make and do activities - maybe you will feel inspired by something you have seen? Thanks to our friends at Bright Ideas: www.brightideascrafts.co.uk
Fan Girl
UK 2016. 16 mins.
Stars Steve Daram (Sightseers) with an original pop-tastic score by composer Patrick Jovinson (Blaffo & Oscar-nominated Vignette). A dark coming-of-age comedy about friendship and super fandom.
Director Kate Herring
→ PRINT SOURCE Kate Herring
Sarah Chong is Going to Kill Herself
UK 2016. 16 mins.
A surreal workplace fantasy in which a maltreated receptionist decides to take matters into her own hands. Hands which may well contain grenades.
Director Ella Jones
→ PRINT SOURCE Bluebird Film Productions Ltd
The Wheel
UK 2015. 5 mins.
Our co-worker is a person with ideas and inventions that could change the world. All she has to do now is find a cavern to say them for her...
Director Sameh Rida
→ PRINT SOURCE Sameh Rida Films
By The Pool
Canada 2016. 15 mins. French with English subtitles.
During the heat wave, swimmers flock to a municipal pool. Rain or shine, as the days pass the pool takes on a life of its own, and the lifeguards, while immature at times, shoulder considerable responsibilities.
Director Karine Belanger
→ PRINT SOURCE Traveling films qui voyageant
Single
Canada 2016. 9 mins. French with English subtitles.
On a grey and windy day in January, Annie tries to recover from a horrible break-up by organizing her new life in her power to remind him, but that’s not easy when you’ve been dead for 185 years and can’t talk!
Director Tia Salisbury
→ PRINT SOURCE Tia Salisbury
The Mirror
Iran 2016. 15 mins. Persian with English subtitles.
In a familiar world, a mother heading a household struggles with the dilemma of choosing between succumbing to her imminent death due to an incurable disease, and defying and fighting the disease at huge expenses for the sake of her two young children and the fate of her family.
Director Tahereh Ahmadi-Shad
→ PRINT SOURCE Ms. Tahereh Ahmadi-Shad and Mr. Amin Effatian
Drawn Together
UK 2016. 15 mins.
Adam and Jess work for the same company, in the same building, they even sit next to each other at weekly staff meetings... but they’ve never met. Not really. But they have fallen in love. Or rather their doodles have...
Director Victoria Howell
→ PRINT SOURCE Sycos Productions
The Dynamic Double Standard
USA 2016. 5 mins.
Zosia’s first night as a superhero is nearly ruined when she’s given a sexy and impractical uniform.
Director Luke Patton
→ PRINT SOURCE Luke Patton
Help! I’m Trapped in a Movie
UK 2016. 9 mins.
A man wakes up in his dream of becoming the star of a Hollywood blockbuster, but it quickly becomes a nightmare when he finds he can’t control the plot.
Director Riley Modina
→ PRINT SOURCE Riley Modina
The Rain Collector
UK 2016. 15 mins.
Inspired by true events, The Rain Collector is about the women who confused ideas of what was appropriate or expected, and got involved in science in Victorian England. This is the story of Vanessa Kentworth and the rain.
Director Isabella Wing-Deyve
→ PRINT SOURCE Isabella Wing-Deyve
Last Laugh
UK 2016. 19 mins.
Three legendary comedians, one very unusual dressing room. Last Laugh sees these iconic British comedians, Tommy Cooper, Eric Morecambe and Bob Monkhouse sitting in a dressing room discussing the secret of comedy.
Director Paul Hendy
→ PRINT SOURCE Paul Hendy – Evolution Productions
Confection
UK 2016. 33 mins.
Set in a sleepy English seaside town, ‘Confection’ is a comedy about a not-quite-grown-up who finds himself accidentally catapulted into the thick of a very grown-up situation.
Director Ed Rigg
→ PRINT SOURCE Misfit Inc
Refugee
UK 2016. 12 mins.
How would it feel to be on the run from everything you know, in the hope of finding a safe place somewhere else? In this short drama we meet a young girl and her family in an unknown land, and discover how they came to be there, far away from home.
Director Adam Tyler
→ PRINT SOURCE CTV/Thames
A Short Guide to Re-Entry
UK 2015. 15 mins.
World has recently been released from a young offenders’ institute. He’s told he needs a job and a place in the community, but fitting in isn’t always that easy.
Director Anrew Bouifa
→ PRINT SOURCE Anrew Bouifa
City Lights
UK 2016. 9 mins.
The night security guard in a London office tower finds a unique way to attract the attention of a cleaner in an opposite tower.
Director Ed Wiles
→ PRINT SOURCE Why Films
Carbon Copy
UK 2016. 4 mins. Silent.
A man discovers a photographer in a isolated woodland.
Director Jack Turner
→ PRINT SOURCE Jack Turner
Out of Date
UK 2016. 12 mins.
Kevin decides to cook a burger for himself late at night. Even though the meat does not look at its best, he takes a risk and eats it. In what should be a simple case of food poisoning, Kevin unexpectedly experiences one of the most bewildering nights of his life.
Director Brija Tomas Sanchez
→ PRINT SOURCE Cybergic Films
Single To London
UK 2016. 5 mins.
A young man takes a long ride aboard his literal train of thought and hopes to make a first impression before the end of the line.
Director Igl Cook
→ PRINT SOURCE Project Trident/Little Victories Films
Present
UK 2016. 14 mins.
With her sister slowly succumbing to early-onset Alzheimer’s, Beth struggles to balance her responsibilities as a carer and a mother, whilst dealing with her own fear of developing the genetic disease.
Director Meg Campbell
→ PRINT SOURCE NFTS
Gate 71
UK 2016. 1 min.
An excerpt from a hypothetical feature film, centred around mysticism and adventure. The lead character has travelled far to find this portal, and is the only one to know of its existence.
Director Stefan Klyszynski
→ PRINT SOURCE MusicImageFilm
Edith
UK 2016. 15 mins.
Written by novelist Ray Robinson, Edith explores the heartbreaking inevitability that is old age. In the community, but fitting in isn’t always that easy.
Director Riley Modina
→ PRINT SOURCE Riley Modina
**Documentaries ARE REALLY BORING!**

**The Party**
*Ireland 2016. 14 mins.*
Laurence welcomes his cousin and men-on-the-run: Mickey to a party of drinking, dancing and young love. By morning, reality catches up with them.
Director: Andrea Harkin
*PRINT SOURCE* Farah Abushwesha

**Lazarus**
*directed by Emily O’Brien of Ouaadile School, Newport Pagnell*

**The Beehive and the Bob**
*directed by Samuel Weinberger of Trinity College, Cambridge*

**The Black Rose**
*directed by Jemima Sibling of Anglia Ruskin University*


**That’s a promise.**

Utilising this material we are holding a seminar on the art of the short documentary. Screening some excellent and varied films together with commentary and discussion, we offer a fascinating and rewarding programme to both media students and the public.

Set in the intriguing Picturehouse CineMobile we offer you an enjoyable, illuminating and memorable time.

—the Arts Film Club was formed in 2010 by a group of Cambridge film enthusiasts. It’s an informal, friendly community of film lovers who get together to explore and discuss some of the cinematic gems to be seen at the Arts Picturehouse.

www.facebook.com/artsfilmclub
www.facebook.com/shortreelfilmaward

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**ADAPTATION**

**The Song of Wandering Aengus**
*UK 2016. 4 mins. Stop-Frame.*
An ambitious stop frame animation short created over one year. Based on W. B. Yeats poem ‘The Song of Wandering Aengus’, narrated by BAFTA Award Winner Liam Cunningham, with original music score from Ivor Novello Award Winner David Holmes and Keefus Ciancia.
Director: Matthew Lewis
*PRINT SOURCE* Other Brother Studios

**Whoever Was Using This Bed**
*Australia 2016. 21 mins.*
A married couple is woken by a mysterious phone call that begins an unsettling journey, into love and fear.
Director: Andrea Katotko
*PRINT SOURCE* Altair Productions & Midnight Coffee Films

**To Build a Fire**
*France 2016. 15 mins.*
To commemorate the 100th anniversary of Jack London’s death, filmmaker FX Goby adapts To Build a Fire – the tragic tale of a man and his dog trying to survive in the overwhelmingly freezing and hostile nature of the Yukon Territory.
Director: FX Goby
*PRINT SOURCE* Composite Films, Nexus Productions

**Carla in 10 Seconds**
*Canada 2016. 15 mins. French with English subtitles.*
During a teen party, “snapshots” of football team members gang-banging a young woman start making the rounds. Rumours immediately start flying and Goby begins to suspect that the young woman in question might well be her best friend, Carla.
Director: Jeanne LeBlanc
*PRINT SOURCE* Travelling, ils films qui voyagent

**Blackmoor**
*UK 2016. 11 mins.*
A heart-breaking story of high suspense set against the backdrop of 1970s rural England: nobody is a stranger in the middle of nowhere.
Director: Max Prich
*PRINT SOURCE* A Certain Kind

**Contravention**
*UK 2016. 8 mins.*
Based on the true life stories of the children at the Goldungha Orphanage for the Blind in Nepal, Parivara is a positive and hopeful story following young Kapila through a fateful day in her life following the 2015 earthquake. It is a universal story demonstrating the beauty and resilience of the human spirit.
Director: Alex Lora
*PRINT SOURCE* Wolf Circle Productions

**When I Grow Up...**
*UK 2016. 15 mins.*
Arriving at what he suspects to be a routine domestic disturbance, Police Sergeant James (Hugo Speer) instead finds a dead body… and the diary of a young girl. Through the secrets held within the diary, James is forced to confront the horrors held within the house and his own worst fears as a father.
Director: Jon Max Spatz
*PRINT SOURCE* Signature Pictures Ltd

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**Short Reel**

The competition is the competition for student filmmakers in eastern and central England, run by the Arts Film Club in association with the Cambridge Film Festival.

The shortlisted films for 2016 are:

**The Arts Film Club was formed in 2010 by a group of Cambridge film enthusiasts. It’s an informal, friendly community of film lovers who get together to explore and discuss some of the cinematic gems to be seen at the Arts Picturehouse.**

www.facebook.com/artsfilmclub
www.facebook.com/shortreelfilmaward

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**A Certain Kind**

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*PRINT SOURCE* Signature Pictures Ltd

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**The Beehive and the Bob**
*directed by Samuel Weinberger of Trinity College, Cambridge*

**The Black Rose**
*directed by Jemima Sibling of Anglia Ruskin University*

The winning film is selected by a jury chaired by local filmmaker Stefan Georgiou, director of the 2013 Cambridge Film Festival favourites, Dead Cat, and of the short film, Seaside, which screened at last year’s Festival. Stefan has spent the last year developing his next feature film and directing television pilots.

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**Cambridge Cinema Shorts Presents**

**Documentaries ARE REALLY BORING!**

**Wrong Wrong Wrong!**

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BELIEVING IS SEEING
The world is full of things that human eyes can’t see unaided. To see these things, we need to be able to conceive of them; to imagine them; to make tools to bring them into focus; and to communicate them in a way that will capture other imaginations.

Researchers: Marcus Fantham and Ellie Chan
Filmmaker: Formulate Media Ltd

PAIN IN THE MACHINE
A short documentary considering whether pain has any role in the future development of artificial intelligence and robotics. Could and should robots feel pain?

Researchers: Beth Singler and Ewan St John Smith
Filmmakers: Colin Ramsay and James Uren of Little Dragon Films

TALK WITH YOUR HANDS: COMMUNICATING ACROSS THE SENSORY SPECTRUM
With insights from neuroscientists, linguists, blind and deaf individuals, this film highlights the scientific, subtle and surprising differences between spoken and sign language.

Researchers: Craig Pearson and Julio Song
Filmmaker: Toby Smith

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Halloween Shorts
Hamlet’s Army
Keaton for Kids with Neil Brand
Keep on Wombling with Mike Batt
Litterbugs
Micosmos & Shepreth
News From Planet Mars
Peter Rabbit
Sofia’s Flies Across the Ocean & Litterbugs
Scooby Doo on Zombie Island
The Secret of Kells
The Storytime Fairy
Super Hero Smack Down Workshop
Wallace and Gromit
Wilko Wilko and the Chocolate Factory
Who Killed Nelson Nutmeg?
Young Frankenstein

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