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CAMBRIDGE FILM FESTIVAI

42ND





even days afterwards.

Cinema has always been the home of memories, nostalgia, and escapism. A place that pulls us out of our daily lives and invites us to enter someone else's story. The films in the 42nd edition of the Cambridge Film Festival are as diverse and daring as ever. As a programming team, we have spent the year exploring festivals across the world, speaking to filmmakers, and discussing which stories we longed to invite to Cambridge.

We have interwoven our different expertise and tastes to create programmes that will intrigue, challenge, and excite audiences. These include highlights such as the glowing gems of international festivals, the breathtaking pinnacle of Catalan Cinema, an unforgettable voyage into the world of Powell and Pressburger, and the return of our ever-popular Family Film Festival. We are united in echoing the voices of tomorrow through expressions of creativity and identity, as well as championing the work of those fighting for our planet and environment through extraordinary documentaries.

From dramas that will tug on your heartstrings all the way, to hilariously-relatable comedies, we welcome you to delve into these cinematic delights with us.

The Programming Panel

National Lottery

#CFF42

Welcome to the 42nd Cambridge Film Festival!

On behalf of the entire Festival team, thank you for joining us on this captivating cinematic journey.

Attending the Festival isn't just about showing up; it's a testament to your support for independent cinema, diverse voices, and stories that challenge, inspire, and resonate.

For over 40 years, the Cambridge Film Festival has been a home for independent films, and wonderful supporters like you have made this possible. Every film you watch, every discussion you engage in, and every memory you create here contributes to the legacy of this Festival.

As you immerse yourself in the world of cinema over the coming days, we encourage you to share your experiences, your favourite films, and your insights with friends, family, and fellow film lovers. Spreading the word about the Festival is one of the most impactful ways you can support our work and ensure that the spirit of independent cinema thrives for years to come.

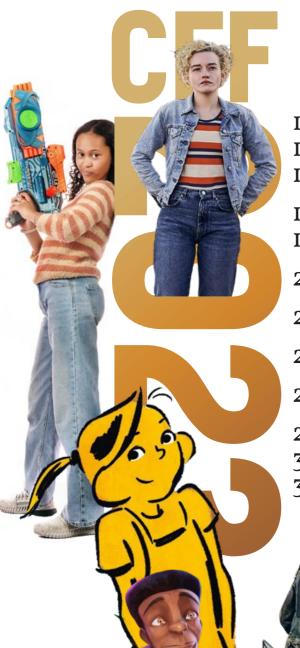
Thank you for joining us, for championing independent cinema, and for being a part of our Festival family. Let's make this year's edition memorable, together!

The Cambridge Film Festival Team

Where does a dream start and end? Does it begin when you nestle into the red cushioned seats as the lights dim, and culminate as the credits roll? Or perhaps you stay in the dream space for hours,

The Cambridge Film Festival is presented by the Cambridge Film Trust, a registered charity with a mission to foster and promote film culture and education for the benefit of people in Cambridge, the East of England and throughout the UK. This project is supported by the BFI Film Audience Network awarding funds from the

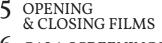
CAMBRIDGEFILMFESTIVAL2023



SURPRISE FILM @ Saturday 21st, 20:25

From shocks to cheers, thrills to grumbles, the Surprise Film has garnered a range of reactions over the years! Kept as a secret in the shadows until the night of the screening, there is no telling what the night will bring. Whether it's a dare from your mates, or you want to experience a complete revelation, why not come see for yourself?

Follow us at @camfilmfest and join in with the hashtag #CFFSurprise.



- **6** GALA SCREENINGS
- 8 INTERNATIONAL FESTIVAL HIGHLIGHTS
- I2 YOUTH LAB
- **I3** FRIENDS & PATRONS
- I4 ENVIRONMENT & COMMUNITY
- **I6** CAMERA CATALONIA
- 18 **BFI POWELL** + PRESSBURGER
- 20 SCHEDULE OF FILMS & BOOKING TICKETS
- **22** IDENTITY & ILLUMINATIONS
- 24 CARVING OUR FUTURES
- 26 OUTSTANDING ACHIEVEMENT AWARD
- **28** CFF INDUSTRY DAY
- **30** SHORTFUSION
- **36** FAMILY FILM FESTIVAL



CAMBRIDGE FILM FESTIVAL STAFF FESTIVAL MANAGEMENT TEAM en Baker, Esperanza Moreno Guerra & Cristina Roures

OUTREACH & EVENTS COORDINATOR

Hannah Hitchin CORPORATE PARTNERSHIPS & PR MANAGER Becky Mann

YOUTH LAB & YOUNG PEOPLE'S JURY LEAD Abigail Pollock

> PROGRAMMING PANEL LEAD Elle Havwood

PROGRAMMING PANEL Ramon Lamarca, Savina Petkova & Amon Warmann

CAMERA CATALONIA PROGRAMMER Ramon Lamarca

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EDITOR-AT-LARGE Rosy Hunt

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A special thank you to our Festival Friends nd Patrons plus all the amazing volunteers, venue staff and hard-working film submissions reviewers.





TYPIST ARTIST PIRATE KING UNITED KINGDOM 2022 106 MINS

DIRECTOR Carol Morley WITH Monica Dolan, Kelly Macdonald, Gina McKee

We are thrilled to welcome director Carol Morley, actor Monica Dolan, and producer Cairo Cannon to Cambridge for our 42nd Opening Night!

Typist Artist Pirate King is a touching tribute to Sunderland-born artist Audrey Amiss. Carol Morley takes us on a heart-warming road trip that captures the memories, locations and nostalgia that influenced Audrey's art and writing. The film first finds Audrey (Monica Dolan) going through the archives of her life's work, feeling driven to return home to put on a final exhibition. Her psychiatric nurse Sandra (Kelly Macdonald) gets roped into the trip, and they encounter strangers and new friends on the road. PRINT SOURCE Modern Films

CLOSING FILM

ALL OF US STRANGERS UK & USA 2023 105 MINS

DIRECTOR Andrew Haig

WITH Andrew Scott, Paul Mescal, Jamie Bell, Claire Foy

Is this the best crossover between Normal People and Fleabag? Andrew Haigh's new film is one for the ages, with Andrew Scott and Paul Mescal tying past, present, and future in a London high rise. Apparently the only two people there, Adam (Andrew Scott) and Harry (Paul Mescal) become close just by virtue of proximity. All of Us Strangers is a fascinating whirlpool of a film, part ghost story, part memory piece, but ultimately it's an exploration of the power of love. Humans are flawed, scarred by their past, but if they only meet each other things would be better, right? Based on Taichi Yamada's novel Strangers, our Closing Film will haunt you for a long time. **PRINT SOURCE** Searchlight Pictures

#CFF42



This portrait of Audrey Amiss is by turns riotous and touching.

66

99

CATHERINE WHEATLEY SIGHT AND SOUND



66 The chemistry between Scott and Mescal in their scenes is atomic.

HANNAH STRONG LITTLE WHITE LIES Τ`





OPENING GALA FILM

66 I want to push things further with each film.

> YORGOS LANTHIMOS INTERVIEWED BY SAVINA PETKOVA CINFUROPA.ORG

This year's Gala screenings bring the glamour, style, and star power of the industry's finest talent to the big screen. These films approach a wide variety of themes in unique ways, from LGBTQIA+ identities to mental health. While directors like Yorgos Lanthimos already have their own unmistakable vision and flair: others like actor-turned-director Randall Park are just starting to establish their voice. Eye-catching performances from the likes of Emma Stone, Andrew Scott and Jodie Comer, ensure the art they create makes for unforgettable cinematic experiences.

POOR THINGS USA, IRELAND, UK 2023 141 MINS

DIRECTOR Yorgos Lanthimos

Emma Stone, Mark Ruffalo, Willem Dafoe, Ramy Youssef From the disturbing psychological maze of Dogtooth to the crowd-pleasing fantasies of The Favourite, there is nothing quite like a Yorgos Lanthimos film. Featuring Emma Stone in one of her most revered roles to date, Poor Things has taken the festival arena by storm. After trying to take her own life, Bella Baxter (Emma Stone) is resurrected by an experimental Victorian anatomist. In this comedic, Frankenstein-esque tale, Bella is awakened to a new life of European adventure and sexual discovery, which celebrates self-exploration and freakish delights in all their glory.

PRINT SOURCE Searchlight Pictures



THE ROYAL HOTEL AUSTRALIA & UK 2023 91 MINS

DIRECTOR Kitty Green

Julia Garner, Jessica Henwick, Hugo Weaving WITH

Backpacking mates Hanna (Julia Garner) and Liv (Jessica Henwick) have travelled to Australia, spending their time drinking and partying their way around Sydney until their money finally runs out. Winding up at the ominous Royal Hotel to find work, the pair are faced with rowdy regulars in a barren and baking outback, where they find their comforts and friendship are tested. Director Kitty Green and fellow screenwriter Oscar Redding dive into the simmering undertones of danger and uncertainty that comes from spaces of violent-masculinity, with the tension keeping you gripped until the final scene.

66 A study in nonstop microaggressions and gaslighting, The Royal Hotel gets under the skin. 99 TIM GRIERSON SCREEN DAILY

PRINT SOURCE Universal Pictures Content Group



THE BIKERIDERS **USA 2023 116 MINS**

DIRECTOR Jeff Nichols

Jodie Comer, Austin Butler, Tom Hardy, Michael Shannon, Mike Faist, Boyd Holbrook, WITH Norman Reedus

Taking inspiration from Danny Lyon's 1968 photo collection The Bikeriders, Jeff Nichols' latest film invites us to 1960s Chicago, where the Vandals - a motorcycle club whose membership includes leader Johnny (Tom Hardy), Benny (Elvis' Austin Butler), Cal (Boyd Holbrook), and Zipco (Michael Shannon) - evolves from being a place for local outsiders into something decidedly more sinister. One such outsider is Kathy (Jodie Comer, adopting a thick Upper Midwestern American accent), who gives us an insider's perspective of the gang's rise and fall. Come for the stacked cast, stay for the beautiful visuals and ambitious story.

PRINT SOURCE 20th Century Studios and New Regency



FOE 15 AUSTRALIA, USA & UK 2023 110 MINS DIRECTOR Garth Davis

Saoirse Ronan, Paul Mescal, Aaron Pierre WITH

Oscar nominee's Saoirse Ronan and Paul Mescal star in this much-anticipated adaptation of Iain Reid's sci-fi thriller novel, Foe. Hen and Junior live quietly on a remote plot of land which has been home to Junior's family for generations. Out of the blue, a stranger (Aaron Pierre) shows up with a shocking proposal, the repurcussions of which turn Hen (Saoirse Ronan) and Junior's (Paul Mescal) quiet lives upside-down. Foe explores a future where climate change has ravaged the earth and raises questions about the nature of humanity and AI.

PRINT SOURCE MetFilm and Amazon Studios

William Oldroyd (Lady Macbeth) is up to the task. With its Hitchcockian masterstrokes, *Eileen* will keep you on your toes. A psychosexual drama that boils with anger and fascination alike, the source of which is none other than the titular Eileen (Thomasin McKenzie). Her dull days in a prison facility are suddenly brightened up by the presence of Rebecca (the evermagnetic Anne Hathaway), her soft spoken, educated voice, her elegant attire, the way she carries herself in a world that is obviously not hers, all of this is simply mesmerising.

66 Oldroyd's film glimmers and surprises. **99** CAITLIN QUINLAN SIGHT AND SOUND **PRINT SOURCE** Universal Pictures

WITH

Justin H. Min, Sherry Cola, Ally Maki, Debby Ryan, **Timothy Simons**

Romantic comedies can be a little bit formulaic, but actorturned-director Randall Park's feature debut is anything but. Adapted from Adrian Tomine's 2007 graphic novel of the same name, it focuses on Ben (Justin H. Min), a struggling filmmaker who is left to his own devices when his girlfriend Miko (Ally Maki) moves from their Californian apartment to New York for a three month internship. What follows is not only frequently funny – Joy Ride's Sherry Cola scores many laughs as Alice, Ben's queer (and blunt) best friend – but also an absorbing character study that offers biting insights on the value of Asian American comedies. There are few shortcomings to be found here.

PRINT SOURCE Sony Pictures



CHICKEN FOR LINDA! LINDA VEUT DU POULET! FRANCE & ITALY 2023 76 MINS French with English subtitles

DIRECTORS Chiara Malta & Sébastien Laudenbach WITH Mélinée Leclerc, Clotilde Hesme, Laetita Dosch, Estéban, Patrick Pineau

Italian-French duo Chiara Malta and Sébastien Laudenbach present this gorgeous, heartfelt, and hilarious animation about love, nostalgia, and community, which won the Cristal for best feature film at Annecy International Animation Film Festival. After another family squabble, eight-year-old Linda (Mélinée Leclerc) and her mother Paulette (Clotilde Hesme) have pushed their relationship to the limit. The pain of Linda's father passing some years ago has deeply affected the pair and in search of comfort, Linda asks her mum to make chicken and peppers for dinner. Sounds pretty simple, right? In their quest to make the dish, a series of brilliant and ridiculous events occur, including a supermarket strike in France, a chicken-stealing police chase, and a watermelon fight. Rich with laughter, and bursting with colour and calamity, this story sparks an essential conversation about grief and joy in childhood. PRINT SOURCE Charades

66 A uniquely styled and all-around delightful hand-drawn family drama 99

VARIETY



Fresh from the sands of Cannes,

the sidewalks of Sundance, and the lido of Venice, comes our delightful and daring highlights of the international festival scene. We are thrilled to showcase exciting debut features from talented newcomers, including Luna Carmoon, Ramata-Toulaye Sy, and Molly Manning Walker, as well as the latest stories from renowned directors Hirokazu Koreeda and Aki Kaurismäki.

BANEL & ADAMA **BANEL E ADAMA** FRANCE, MALI & SENEGAL 2023 87 MINS

French, Pular & Peul with English subtitles Ramata-Toulaye Sy DIRECTOR Khady Mane, Mamadou Diallo WITH

Presented in collaboration with The New Black Film Collective. TNBFC exists to create and cultivate a vibrant Black ecosystem in the UK film and TV sector.

The demands of family and tradition threaten the intoxicating love of a young couple. In a remote village north of Senegal, Banel (Khady Mane) and Adama (Mamadou Diallo) long for their own home outside the village, but Adama is expected to accept his blood duty as future chief. Khady Mane gives a brilliant performance as Banel, a woman giddy in love but strong and defiant in her stand against sexism and superstition. This stunning first feature from female director Ramata-Toulaye Sy tells the story with subtlety and great insight, filling the screen with beautiful, astonishing imagery. She is an incredibly exciting new voice in cinema. **PRINT SOURCE** Best Friends Forever



FALLEN LEAVES KUOLLEET LEHDET FINLAND & GERMANY 2023 81 MINS Finnish with English subtitles

DIRECTOR Aki Kaurismäki WITH Alma Pöysti and Jussi Vatanen

Ansa (Alma Pöysti) is a shelf stacker who is fired for stealing an expiring sandwich and Holappa (Jussi Vatanen) is a construction worker with a drinking problem. When their awkward encounter at a karaoke bar ends with a telephone number exchange, a tragically beautiful gust of wind sweeps the little piece of paper out of Holappa's hands. If it's fate, they'll meet again. Finnish maestro Aki Kaurismäki remains true to himself with this absurdist, warm-hearted melodrama. The film is ultimately a fated love story between two workers who can't keep a job in Helsinki's dwindling manual labour market. Fallen Leaves is a tribute to Leo McCarey's 1957 film An Affair to Remember, with a nod to Jim Jarmusch's zombie film The Dead Don't Die (2019).

PRINT SOURCE MUBI

F

GIRL (UK 2023 87 MINS **DIRECTOR** Adura Onashile WITH

B B G RADIO CAMBRIDGESH

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Déborah Lukumuena, Danny Sapani, Le'shantey Bonsu, Liana Turner

Eleven-year-old Ama (Le'shantey Bonsu) and her mother, 24-year-old Grace (Déborah Lukumuena), have built themselves an intimate but isolated world in which to exist in Scotland. However, on the precipice of teenagehood, will Ama's hope for more freedom unravel their bond? Awardwinning Glasgow-based artist Adura Onashile creates a striking portrait of a mother reconciling with her past, the realities of immigration, and finding unconditional love at the core. PRINT SOURCE Studio Soho Distribution



Adura Onashile makes a promising feature-length debut.

66



GUY LODGE VARIFTY





HOARD UK 2023 126 MINS

DIRECTOR Luna Carmoon

Saura Lightfoot Leon, Hayley Squires, Joseph Quinn WITH

The debut feature of self-taught London director Luna Carmoon may seem like yet another kitchen sink drama, but give it a few minutes, and you'll find yourself amidst storytelling like you've never seen it before. Set in the 1980s and 1990s, Hoard explores a complex mother-daughter relationship with echoes of Andrea Arnold's Fish Tank (2009) in the way it deals with the ambiguity of love and desire. Hayley Squires (I, Daniel Blake) shines bright as Cynthia in this heart-wrenching, wondrous version of life as we know it. After all, hoarding can be an expression of love, but it can metaphorically seal one's relationship with the future. **PRINT SOURCE** Alpha Violet (Paris)



HOW TO HAVE SEX UK 2023 98 MINS

DIRECTOR Molly Manning Walker

Mia McKenna Bruce, Lara Peake, Samuel Bottomley, Shaun Thomas WITH

Don't be fooled by its title, How To Have Sex is not here to teach you anything. In Molly Manning Walker's blazing debut, a hot Greek summer envelops three teenage friends as they bid adieu to their high school years. Rising star Mia McKenna-Bruce gives a spectacular performance as the shy, introverted Tara, who finds herself romantically entangled with a bad boy. A night on the beach, a secret, and the growing pains of being a woman await them on the other side. PRINT SOURCE MUBI



MONSTER KAIBUTSU(怪物)

JAPAN 2023 125 MINS Japanese with English subtitles DIRECTOR Hirokazu Koreeda Sakura Ando, Eita Nagayama, Soya Kurokawa, Hinata Hiiragi WITH

Following on from his acclaimed features Shoplifters and Broker, Hirokazu Koreeda presents us with another poetic, humanist drama. There is some kind of darkness surrounding 11-year-old Minato (Soya Kurokawa). As his behaviour begins to shift at school, his mum Saori (Sakura Ando) confronts his teachers in order to discover the truth. Using the Rashomon parallel timeline technique, we watch the series of events unfold from different perspectives, broadening our considerations on what might have happened, but holding its final secret until the end. The film was also awarded the Best Screenplay at the 2023 Cannes Film Festival.

PRINT SOURCE Picturehouse Entertainment

CAMFILMFEST.COM





MUTT (7) USA 2023 87 MINS English & Spanish with English subtitles DIRECTOR Vuk Lungulov-Klotz Lío Mehiel, Cole Doman, MiMi Ryder, Alejandro Goic WITH

Over the course of one day in New York, Feña (Lío Mehiel) faces surprise encounters with three important people in his life - a reunion with his little sister, a reconciliation with his ex-boyfriend and a visit from his estranged father who is over from Chile. Having only recently come out as a transgender man, these interactions allow Feña to re-introduce himself to his loved ones, form new connections and heal old wounds. Lío Mehiel embodies the role of Feña with care and warmth, capturing the emotional rollercoaster of their character's journey and welcoming the joy, confidence and complexity of their experiences. This is an unmissable gem from the Sundance Film Festival!

PRINT SOURCE Best Friends Forever

FRANCE 2023 134 MINS French with English subtitles DIRECTOR Tran Anh Hung WITH

Juliette Binoche and Benoît Magimel star in Vietnamese-French director Tran Anh Hung's culinary historical drama. The braised beef dish of the film's title should alert you to the sensory delights delivered by the Cannes Film Festival's Winner for Best Director in 2023. Eugenie (Juliette Binoche) is a cook hired by gourmet Dodin Bouffant (Benoît Magimel). Their harmonious, loving relationship is irreducible to employeremployee. Unsurprisingly, every meal is a work of art shown in long takes and close-ups. In *The Pot-au-Feu*, cooking is an art form and cinema is a slave to that art form. **PRINT SOURCE** Picturehouse Entertainment





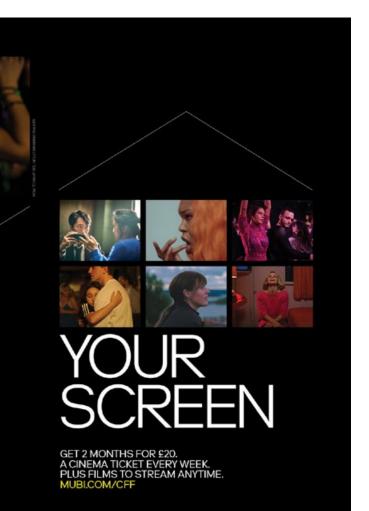
THE POT-AU-FEU LA PASSION DE DODIN BOUFFANT

Juliette Binoche, Benoît Magimel



66 A highly watchable Aga saga 99

DAMON WISE DEADLINE



Join the Cambridge Film Festival Youth Lab!

Are you aged 16-24 and passionate about a creative career? The Cambridge Film Festival Youth Lab offers a vibrant platform for like-minded individuals to connect in a relaxed, sociable setting.

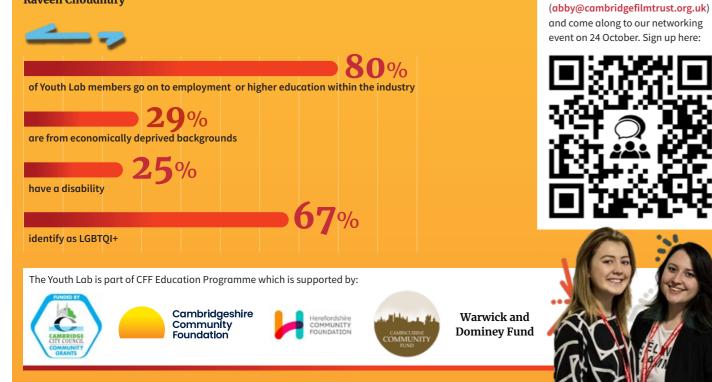
A central part of the year-round festival activities, the Youth Lab is a dynamic, youth-led film education initiative that empowers young people in several ways:

- Enhance Your Skills: Sharpen your film evaluation and criticism abilities.
- Build Connections: Network with industry professionals.
- Future-Proof Knowledge: Develop a deeper understanding of cinema.

Throughout the year, the Youth Lab hosts discussion groups, workshops, networking events and talks by industry experts. During the festival, the Youth Jury Lab plays a pivotal role, awarding the Youth Lab Jury Award for the best feature film.

We warmly welcome individuals aged 16-24 from diverse backgrounds, including those with disabilities, global majority and disadvantaged backgrounds.

66 My first goal within the Youth Lab was to build personal and professional connections. Being in the group has helped me gain the confidence in articulating my voice and always believing in myself! **99 Raveen Choudhury**



66 Meeting people working in the sector and other young people studying film has really inspired me ... I've learned about many jobs I didn't even know existed within the film industry. The Youth Lab has really opened me up to so many opportunities. 99 Iria Rodriguez-Bejarano

To find out more, contact Abby

BECOME OUR FRIEND (OR A PATRON!)



Did you know? The Cambridge Film Festival is presented by a small charity. (There are only 3 of us year-round!)

When you become a Friend of the Cambridge Film Festival, you support both the UK's third longest-running film festival and the CFF Youth Lab, a year-round project that empowers young people across the region, nurturing their film knowledge and aiding their journey into the film industry.

For an annual membership of £50, here's what you'll enjoy:



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or email joinus@cambridgefilmtrust.org.uk

CAMBRIDGE FILM FESTIVAL

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Flaunt your **limited edition Festival Friend lanyard** and enjoy discounts with our partners, including BFI Player & BFI Southbank, and a growing selection of independent Cambridge businesses.





EVIL DOES NOT EXIST 🚯 AKU WA SONZAI SHINAI (悪は存在しない)

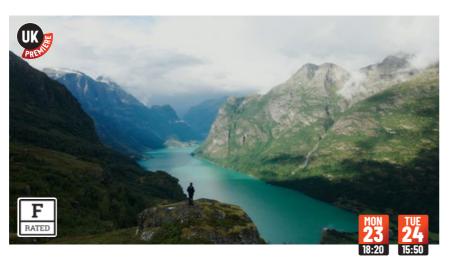
JAPAN 2023 106 MINS Japanese with English subtitles **DIRECTOR** Ryûsuke Hamaguchi Hitoshi Omika, Ryo Nishikawa, Ryûji Kosaka, Ayaka Shibutani

Fresh out of the Venice International Film Festival, where it took the Grand Jury Prize, the new film by Oscar-winner Ryûsuke Hamaguchi is a change of pace from his three-hour-long Drive My Car (2021). In the small village of Harasawa, everything is peaceful, quiet, and communal. It's even said that the clear spring water makes for the best udon dishes in Japan. But this oasis of nature faces an intrusion: a Tokyo-based company plans to start construction on a glamping site for city tourists, disregarding the community's pleas and suggestions. A touching meditation on the exchanges of nature and people, beautiful, and flawed in their own little ways.

66 An unsettling reflection on Man and Nature 99 DAVID ROONEY THE HOLLYWOOD REPORTER PRINT SOURCE Modern Films



Supported by Alchemie Technology, these films focus on climate change, sustainability, protection of native traditions and communities, and the impact of greenwashing. The stories in this strand call upon us to engage in the fight to protect our planet, to play an active role in environmental conservation, and empower us with knowledge and awareness of these crucial issues.



SONGS OF EARTH FEDRELANDET NORWAY 2023 90 MINS

Norwegian with English subtitles DIRECTOR Margreth Olin

Jørgen & Magnhild Mykløen WITH

Norwegian filmmaker Margreth Olin has been working across the documentary form for three decades, and yet her films always feel fresh and pertinent. For Songs of Earth, she chose a rather personal approach: filming her mother, and mainly her father, as guides to a most spectacular part of the Norwegian landscape, the Oldedalen valley in Nordfjord. An extraordinary and contemplative travelogue dedicated to nature's beauty across all seasons, Songs of Earth pays tribute to a world that, even for Norwegians, will always remain partly unknowable. The mysteries of life and death haunt these profound landscapes, while the music is composed of unique sound recordings - nature's own melodies, translated and performed by the London Contemporary Orchestra.

66 A quietly profound film 99 WENDY IDE SCREEN DAILY PRINT SOURCE Cinephil



PLASTIC FANTASTIC GERMANY 2023 102 MINS German, Kiswahili with English subtitles DIRECTOR Isa Willinger Joshua Baca, Michael Braungart,

Ingemar Bühle

Plastic Fantastic not only reveals the shocking scale of the plastics crisis but also offers an insight into the hidden structures and systematic failures of a business model which works against real change, and is actually driving increased plastics production. The film highlights the need for us to understand these complexities in order to find solutions. With a flair for visual storytelling, Plastic Fantastic demonstrates how things could be vastly improved and offers the possibility of hope, if only we have the courage to act. This is a return to the Festival for director Isa Willinger, whose film Hi, A.I. was a huge success in 2019.

PRINT SOURCE Rise and Shine World Sales

PURE CLEAN WATER UK 2023 62 MINS **DIRECTOR** Tony Eva

Is the Cambridge growth phenomenon about to be derailed by a shortage of water? This documentary shows how, as part of a hugely successful public health initiative, the watercourse known as Hobson's Conduit has for 250 years diverted a natural spring to provide Cambridge with its main source of drinking water. However, demand is now causing springs to dry up, precious chalk streams to disappear, and the iconic River Cam to be badly degraded. Water companies, regulators, businesses, land owners, consumers, and government have overseen a developing groundwater emergency. Can these groups come together to ensure Cambridge has a reliable water

PRINT SOURCE Tony Eva

Transforming the textile industry with a clean-tech digital manufacturing revolution



supply without further damaging the environment?



RED RIVER

RIO ROJO FRANCE & COLOMBIA 2023 70 MINS Spanish with English subtitles **DIRECTOR** Guillermo Quintero WITH Oscar, Doña María, Sabino

In the north of the Colombian Amazon lies 'Río Rojo' (also called 'the River of the Seven Colours'), a mythical river that runs through the middle of the forest. Despite the promises of preservation by politicians, its environment becomes threatened as the area is opened up to new visitors. This beautifully observed documentary follows three people: young Oscar, grandmother Doña María, and Indian Sabino, who all live peacefully in the region, in communion with nature. The film vividly captures the poetry of this unique landscape and closely observes the everyday existence of its local inhabitants.

Please note there are some distressing scenes in this documentary.

PRINT SOURCE STARK-ROMEO





CREATURA SPAIN 2023 112 MINS

Catalan with English subtitles DIRECTOR Elena Martín Gimeno Elena Martín Gimeno, Clàudia Malagelada, Mila Borràs, Oriol Pla WITH

We hope to welcome director Elena Martín Gimeno to the Festival.

This year's winner of the Europa Cinemas' award for Best European Film in Directors' Fortnight at the Cannes Film Festival, Creatura tells the story of thirtysomething Mila (Elena Martín Gimeno), who has moved with her boyfriend into a new home, where she used to spend her holidays as a child. Their relationship is strained, mostly due to her loss of desire for him. Mila begins a journey of self-exploration, in which she revisits her experiences as a little girl and an adolescent. Elena Martín Gimeno doesn't shy away from difficult subjects as she presents a frank exploration of female sexuality and desire within patriarchal societies. It is a credit to her many talents that she does this whilst being both in front of and behind the camera. Camera Catalonia has always championed the work of female filmmakers and this is a perfect example of a stimulating story with a female gaze.

66 A boldly lyrical excavation of lifelong sexual desire 99 JUDE DRY INDIEWIRE PRINT SOURCE Luxbox

Presented by

institut ramon llull

Camera Catalonia delves deep into the corners of the human

soul with four UK premieres. Creatura won this year's Europa Cinemas award at the Cannes Film Festival's Directors' Fortnight, The Permanent Picture recieved high praise at Locarno Film Festival, and Quest is a gem that we want to share with you. An important chronicle of the fight for abortion rights in Spain in the late 1970s is portrayed in *In the Company* of Women, and Binu: A Two Stars Story contains great Catalan gastronomy and the most endearing couple you are likely to see this year.



QUEST 🔞 SPAIN 2023 75 MINS

Catalan with English subtitles DIRECTOR Antoning Obrador

Enric Auquer, Laia Manzanares, Maria Arnal, Miquel Gelabert

We are delighted to welcome director Antonina Obrador to the Festival.

After his wife's suicide, Lluc (Enric Auguer) travels to the uninhabited island of Quest where his wife died, to classify its flora. After some days of solitary work, his sister mysteriously appears and some difficult memories from their past are brought back in their conversations. This is a beautiful and mesmerising film with very subtle elements of the supernatural and 19th century German romanticism. It deals with grief and guilt, and the exorcism of our own ghosts in a profoundly moving way. This is Antonina Obrador's first film and it echoes filmmakers like Tarkovsky, Bergman or Dreyer with exquisite framing in 4:3.

PRINT SOURCE Nanouk Films and La Perifèrica





BINU: A TWO-STARS STORY **BINU: HISTÒRIA DE DUES ESTRELLES** SPAIN 2023 80 MINS

Spanish with English subtitles

PRINT SOURCE 1921 Studio

DIRECTOR Guillem Cabra, Mar Clapés Francesc and Francina WITH

Francesc and Francina manage their restaurant as if time had not elapsed since their glory days in the 1970s when they were awarded two Michelin stars, even though the customers stopped making reservations a long time ago. Their stubbornness and attachment to their golden era, together with Francesc's cantankerous nature, make them incredibly endearing. This very original documentary covers some of the best Catalan cuisine ever cooked, but it is more about integrity, adherence to principles, refusal to move with the fads, and, ultimately, an incredibly zest and passion for life. It is also a wonderful love story.

PRINT SOURCE Filmax

F RATED

WITH



THE PERMANENT PICTURE LA IMATGE PERMANENT SPAIN & FRANCE 2023 94 MINS

Catalan & Spanish with English subtitles

DIRECTOR Laura Ferrés

#CFF42

Maria Luengo, Rosario Ortega, Saraida Llamas, Claudia Fimia, Mila Collado, Dolores Martínez WITH

After a successful international festival run, CFF is proud to present Laura Ferrés' debut feature. The Permanent Picture demonstrates her magisterial command of the image and her innovative narrative style. The film starts in southern Spain, where a teenage mother leaves her family and newborn baby, Carmen, behind. Fifty years later in Catalonia, we find casting director Carmen (Maria Luengo) at work where she meets Antonia (Rosario Ortega), who proves to be a very strong character. The film discusses migration, loneliness, and family bonds with a combination of deadpan comedy and drama, exquisite observation, and love for its characters. **PRINT SOURCE** Be For Films

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IN THE COMPANY OF WOMEN LAS BUENAS COMPAÑÍAS

SPAIN 2023 93 MINS Spanish with English subtitles

DIRECTOR Silvia Munt

Alícia Falcó, Itziar Ituño, Elena Tarrats

Silvia Munt recounts the time when abortion was a criminal offence in Spain in the late 1970s by following the real stories of several women, who were prosecuted for having terminations. Set in the Basque country, the film shows the emergence of the feminist movement in Spain, shortly after the death of the dictator and after years of oppression from a highly traditional patriarchal society. It does this by focusing on two characters, Bea (Alícia Falcó) and Miren (Elena Tarrats), from very different social backgrounds, who forge a strong bond amidst adverse surroundings.

Ihrough the Looking Lo

A JOURNEY INTO **POWELL + PRESSBURGER**'S DREAMWEAVING CINEMA

As part of the BFI's Cinema Unbound season, CFF will present a season of films, Q&As and discussions on the work and lasting impact of legendary filmmakers Powell and Pressburger. Lace up your ballet pumps and dance into the moonlight, experience tales of obsession and drama, or head onto the wild shores of Mull Island for a bracing romance.

Please note that some of the films in the Powell + Pressburger Season will include subtitles and/or descriptive titles. Please see our website for details.

FRI **20** 18:00

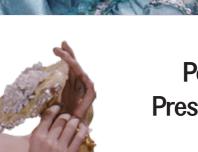
11:45

THE RED SHOES UK 1948 135 MINS

English & French with English subtitles **DIRECTORS** Powell and Pressburger Moira Shearer, Anton Walbrook, WITH Marius Goring, Robert Helpmann

'In glorious technicolor' deserves an entry in the Cambridge dictionary as an idiom because of films like *The Red Shoes*, one of the greatest British films ever made. The vibrant Technicolor hues acquire pictorial qualities in the hands of master of the light, cinematographer Jack Cardiff. His artistry in this film deserves to be enjoyed on the canvas of the big screen, in particular in the superb ballet sequence, one of the best representations of ballet in cinema. This is undoubtedly one of Powell and Pressburger's masterpieces. It won two Academy Awards, one for Best Score and the other for Best Production Design. Fantasy and reality are blurred in its depiction of the passion, dedication, and sacrifices artists have to make. Its story continues to be as valid today as when it was first released. PRINT SOURCE BFI







I KNOW WHERE I'M GOING! UK 1945 88 MINS

English & Gaelic with English subtitles **DIRECTORS** Powell and Pressburger

PRINT SOURCE BEL

Wendy Hiller, Roger Livesey, Pamela Brown WITH

Joan Webster (Wendy Hiller) knows where she is going. Or does she? En route to the Hebrides to marry her wealthy fiancé, poor weather disrupts Joan's progress and she finds herself stranded on the Isle of Mull. Here, she finds a host of colourful characters, and one person in particular, who throw her best-laid plans into disarray. Powell and Pressburger made I Know Where I'm Going! to fill time whilst they waited for Technicolor film stock to become available for their next film. A Matter of Life and Death (1946). Little did they know they would be creating a critical and commercial success whose reputation has only grown over the decades. This wonderful restoration by the BFI is not to be missed.

CAMFILMFEST.COM

#CFF42

Images courtesy of: Curzon Film, Studiocanal, BFI, Park Circus

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ORLANDO PG

UK, ITALY, FRANCE, RUSSIA & NETHERLANDS 1992 92 MINS

English & French with English subtitles



WITH

DIRECTOR Sally Potter

Tilda Swinton, Quentin Crisp, Billy Zane, Lothaire Bluteau, Jessica Swinton

This luscious classic turns 30 this year and it is more resplendent than ever. Tilda Swinton takes us on a journey through Elizabethan England, in time, through gender, starting as the young nobleman Orlando to then one morning wake up a woman. Sally Potter bases her most acclaimed film on Virginia Woolf's eponymous novel and the final product dazzles with its affective visual style and simmering meditation on death. Lady or Gentleman, Orlando remains a queer staple that will bring literary lovers, Swinton stans, and cinephiles together around the fire. A spectacle, a joy, a profound piece of cine-philosophy.

PRINT SOURCE Curzon Film

Sally Potter also considered Michael Powell a dear friend. She has shared how Powell and Pressburger's work has influenced and reflected her own perspectives on identity and history, and wrote a dedication to Michael at the end of Orlando.







THE TALES OF HOFFMANN 🕕 UK 1951 136 MINS

RECTORS Powell and Pressburger Moira Shearer, Robert Helpmann, Léonide Massine, Robert Rounseville

Powell and Pressburger's vivid, operatic masterpiece, The Tales of Hoffmann, tells the story of the loves and losses of unlucky student Hoffmann. Despite dividing critics upon its release, the picture nevertheless won the Silver Bear at the Berlin International Film Festival. Powell and Pressburger also gained the approval of Cecil B. DeMille, who declared, 'For the first time in my life I was treated to Grand Opera where the beauty, power and scope of the music was equally matched with the visual presentation'. Reuniting much of the team behind their well-loved classic, The Red Shoes (1948), this is a cinematic spectacle which needs to be enjoyed on the big screen. **PRINT SOURCE** Studiocanal

SCHEDULE OF FILMS

	1
ARTS PICTUREHOUSE	J
SCREEN 1	

20:20 Typist Artist Pirate King



	FRI 2() OCT
	S PICTUREHOUSE
SCRE	EN 1
11:15	Plastic Fantastic
13:15	Fledglings
15:00	Roving Woman
16:55	Tilka
18:05	Monster
20:30	Poor Things
SCRE	EN 2
12:30	In The Company of Women
	of women
14:25	Talk to Me
16:05	Pre Fab!
18:00	The Red Shoes
20:55	Evil Does Not Exist
SCRE	EN 3
11.30	Celluloid Underground

15 24

23

22

10

6

17

23

25

18

14

11:30	Celluloid Underground	25
13:10	The Tales of Hoffmann	19
16:05	Non-Aligned: Scenes from the Labudović Ree	23 ls
18:00	Quest	16

ARTS PICTUREHOUSE		A
SCREEN 1		SC
11:00 Shrek	36	11:
12:50 Fledglings	24	
14:35 Chicken for Linda!	8	13:
16:15 Girl	9	14:
18:05 Senna	26	16:
20:35 The Royal Hotel	6	18:
SCREEN 2		20:
11:35 Pre Fab!	25	SC
13:30 Roving Woman	23	12:
15:30 20,000 Species of Bees	24	13:
18:00 Typist Artist Pirate King	5	15:
20:25 Surprise Film	4	18:
SCREEN 3		20:
11:45 The Red Shoes	18	SC
14:20 Till Love Do Us Part	23	11:

16:30 Binu: A Two-Stars Story 17

18:10 Red River

19:35 Fallen Leaves

21:10 The Warrior +

The Sheep Thief

SAT 21 OCT

	S PICTUREHOUSE	
SCRE	EN 1	
11:00	Family Surprise Animation	36
13:25	Quest	16
14:55	Tilka	22
16:10	The Royal Hotel	6
18:05	The Pot-au-Feu	11
20:40	Foe	7
SCRE	EN 2	
12:05	Red River	15
13:35	I Know Where I'm Going!	19
15:40	Diego Maradona	27
18:10	Creatura	16
20:45	The Permanent Picture	17
SCRE	EN 3	
11:55	Plastic Fantastic	15
14:10	Roving Woman	23
16:10	In The Company of Women	17
18:05	I Am Somebody	25
20:25	Monster	10

SUN 22 OCT

	MON	23 ост			TUE 24 oct	
	RTS PICTUR	EHOUSE		ARTS SCRE	S PICTUREHOUSE En 1	
1	:20 Shorts an	d Madness	33	11:00	Little Women	37
13	:00 Shorts Th	at Document	31	13:55	Non-Aligned: Scenes	23
14	:45 BFI Netwo	ork x Film Hub	28		from the Labudović Ree	ls
		st Short Film		15:50	Songs of Earth	14
	Showcase	-		18:00	Poor Things	6
10		ork x Film Hub	28	20:45	Eileen	7
	Feature	51. 511011 10		SCRE	EN 2	
10	55 CFF's Ann		29	11:55	Shorts That Document	31
	the Indus	try Panel		13:40	The Permanent Picture	17
18	:05 Hoard		10	15:35	The Pot-au-Feu	11
20	:55 Shortcom	ings	7	18:10	Banel & Adama	8
5	CREEN 2			20:20	Foe	7
10	:45 Shorts an	d Family Fun	32	SCRE	EN 3	
12	2:10 Shorts an	d Reflection	34	12:10	Pre Fab!	25
13	8:50 Am Som	ebody	25	14:05	Shorts to Thrill	35
1	50 Till Love I	Do Us Part	23	15:50	Creatura	16
18	:00 Mutt		11		Creature	27
20	:10 How to H	ave Sex	10	20100		-1
	CDEEN 2				2817	

SCREEN 3

11:10	Shorts to Thrill	35
12:55	Shorts and Hope	32
15:00	Binu: A Two-Stars Story	17
16:40	Celluloid Underground	25
18:20	Songs of Earth	14
20:25	Home Ground	22

GONVILLE HOTEL

12:00 Film Hub South East 29 Film Festival Roundtable





Cambridge, CB2 3AR www.picturehouses.co.uk

THE ARTS PICTUREHOUSE screens a year-round programme of the best in new and classic cinema over three screens (including one THX-certificated for best quality sound). All screens are licensed, so you can take your drink from the café-bar in with you. You do not have to be a member to view films at the Arts Picturehouse, but if you are you'll receive discounts on tickets.

ICKETS G

Advance tickets can be purchased:

ONLINE IN PERSON

WWW.CAMFILMFEST.COM AT THE ARTS PICTUREHOUSE

Friend of the Festival	£10.50
Picturehouse Member	£11.50
Adult	£12.50
Friend of the Festival – Concession*	£9.50
Picturehouse Member – Concession*	£10.50
Concession*	£11.50
* Students/Children/Over 60s	
Friend of the Festival – Daytime (before 5pm)	£5.00
Picturehouse Member – Daytime (before 5pm)	£6.00
Daytime (before 5pm)	£7.00
Family Film Festival	FREE

By becoming a Friend of the Cambridge Film Festival, you can support the UK's third longest-running film festival and a year-round programme of activity and events.

To become a Friend of the Festival, visit cambridgefilmfestival.org.uk/support-us



Silver Screen is aimed at over 60s and includes a free hot drink and biscuit at selected screenings that start before 17:00 on Tuesday and Thursday at the Arts Picturehouse.



15

9

26

F-RATED

Launched in 2014 by our good friends at FilmBath, the F-Rating is applied to films by cinemas and film festivals, giving moviegoers an easily identifiable label, so they can choose films that fairly represent women on screen and behind the camera. Highlighting these films sends a clear message that women can and should have more than just a supporting role within the industry. Find out more about the F-Rating at f-rated.org.



The F-Rating is applied to all films which are directed by women and/ or written by women.



The Triple F-Rating is the gold standard. It is applied to all films which have significant women on screen, as well as being directed and/or written by women.

Cambridge Film Festival is committed to a 50/50 ratio of Male to Female and Non-Binary filmmakers in the entire Festival programme.

CAMFILMFEST.COM

WED 25 OCT

ARTS PICTUREHOUSE

SCRE	EN 1	
11:00	Spirit: Stallion of the Cimarron	37
13:00	Home Ground	22
14:40	Shorts and Family Fun	32
16:05	How to Have Sex	10
18:05	Hoard	10
20:35	The Bikeriders	7
SCRE	EN 2	
11:55	Tilka	22
13:10	Creature	27
15:00	Red River	15
16:30	Fledglings	24
18:20	Pure Clean Water	15
20:25	Shortcomings	7
SCRE	EN 3	
12:20	Shorts and Hope	32
14:15	Plastic Fantastic	15
16:20	Talk To Me	23
18:00	Orlando	19
20:15	Girl	9

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ARTS PICTUREHOUSE

OONE		
11:00	Spy Kids	37
12:50	Talk to Me	23
14:25	Binu: A Two-Stars Story	17
16:00	Mutt	11
18:10	The Bikeriders	7
20:35	All of Us Strangers	5
SCRE	EN 2	
11:50	20,000 Species of Bees	24
14:20	Pure Clean Water	15
16:15	Banel & Adama	8
18:05	Eileen	7
20:05	Evil Does Not Exist	14
SCRE	EN 3	
11:35	Shorts and Reflection	34
13:15	Non-Aligned: Scenes from the Labudović Ree	23 ls
15:10	Shorts and Madness	33
16:50	Till Love Do Us Part	23
19:00	Fallen Leaves	9
20:45	Chicken for Linda!	8

We look forward to welcoming guests to the Festival, please visit the website for the most up-to-date information, as well as full details about accessibility, film content, and trigger warnings. cambridgefilmfestival.org.ul





Picture







HOME GROUND 😗 SOUTH KOREA 2022 78 MINS

Korean with English subtitles DIRECTOR Kwon Aram Myong-woo

In the mid-1990s, the first openly lesbian bar in South Korea, LesBos, opened its doors in Sinchon, Seoul. This documentary follows one of the bar's proprietors, Myong-woo, whose witty commentary prompts a broader reflection on Seoul's lesbian scene, and the evolution of the city's queer spaces over the past five decades. In her feature debut, Kwon Aram documents generational change as she makes connections between past and present: from the 1976 police raid on Chanel, a women-only café that existed in Myeong-dong in the 1970s, to the more recent threat posed by Covid-19 to community solidarity. This is a film about a shared sense of belonging, and shared environments of kinship.

PRINT SOURCE Kwon Aram

Queer East

Presented in collaboration with Queer East, a crossdisciplinary festival that showcases boundarypushing queer cinema, moving image work and live arts from, and about, East and Southeast Asia and its diaspora communities.



TILKA 🔞 LEBANON & UK 2023 54 MINS Arabic with English subtitles

DIRECTOR Myriam Geagea

Najah, Tima, Rania, Fatima and Fida WITH

Navigating the rural region of Beirut, from the Der Znoun Refugee Camp to the Hammana Artist House, this uplifting and powerful documentary follows the journey of five women determined to create a striking, collective piece of theatre in the face of multiple crises in Lebanon. From deeply personal experiences, to the rippling of laughter in finding collective joy in creating together, the director skillfully captures the nuances of women creating art in times of turmoil. 66 Ultimately, this film stands as a testament to the transformative power of art

and self-expression. 99 MYRIAM GEAGEA DIRECTOR

PRINT SOURCE Seenaryo



NON-ALIGNED: SCENES FROM THE LABUDOVIĆ REELS SERBIA, FRANCE, CROATIA, MONTENEGRO & OATAR 2022 100 MINS

Serbian, French & Arabic with English subtitles

DIRECTOR Mila Turajlić

Jovana Kesić, Ružica Labudović, Ferhat Berrahal, WITH Budimir Lončar, Violeta Kljajić

Mila Turajlić is a Serbian filmmaker with a penchant for exploring nations through their personal histories. Non-*Aligned* is one part of her documentary diptych, *Scenes* from the Labudović Reels, based on unseen 35mm materials filmed by Stevan Labudović, the personal cameraman of Yugoslav President Tito. In addition to the first summit of the Non-Aligned Movement in 1961, where leaders from the newly-independent African countries came together in Belgrade, Turalić investigates the role of Yugoslavia in the 1960s liberation movements through the cinematic image. Her project was also directly responsible for restoring footage from Algeria, Mali, Ethiopia, Tanzania and Mozambique, made for the countries' own archives.

PRINT SOURCE Poppy Pictures



TALK TO ME SPRICH MIT MIR GERMANY 2023 80 MINS German with English subtitles

DIRECTOR Janin Halisch

Jonathan Berlin, Pierre Besson, Pearl Graw, Peter Lohmeyer, Alina Stiegler, WITH Barbara Philipp

Karo (Alina Stiegler) travels to the Baltic sea with her mother Michaela (Barbara Philipp). When they meet the recently divorced Jochen (Peter Lohmeyer) and his daughter Marie (Pearl Graw), they are confronted with issues previously simmering just below the surface. In particular, Jochen and Marie's father-daughter relationship brings into focus the void left by Michaela's absent father. Talk to Me is a late coming-of-age drama. It is a film about the bumpy road to acceptance between mothers and daughters, in what is a unique and complicated relationship. **PRINT SOURCE** German Film and Television Academy, Clara Gerst and Janin Halisch

From drama to archive films, this selection offers a fresh, insightful look at

what it means to be human today. We're

surely knows that well enough to mirror

strand will take you on distant journeys—

both geographically and spiritually-and

whether you're crossing the Californian

you will find something of yourself there.

Korea, the state archives of ex-Yugoslavia,

belonging, a safety harbour to shield us

desert or flying from China to Prague,

The first openly lesbian bar in South

a stolen car: they are all spaces of

from a world set on separating us.

all multifaceted creatures and cinema

it. The offerings you'll find within this





ROVING WOMAN

USA & POLAND 2022 96 MINS

WITH

their people

DIRECTOR Michał Chmielewski Lena Góra, John Hawkes, Chris Hanley

Often, things begin with an ending. In the opening scene of *Roving Woman*, a young woman is locked out of her LA home. But no matter how hard she bangs on the door, it still remains shut. With such a literal metaphor – a closed door – for an opening gambit and without any further explanations, Polish director Michał Chmielewski invites the viewer on a journey. A roadmap of inspirations unfolds in the spirit of Wim Wenders (who is the film's executive producer), as our enigmatic protagonist, Sara (Lena Góra) explores the roads of California, its deserts and

PRINT SOURCE Amor Vacui Films

TILL LOVE DO US PART WO MEN BU NENG BAI TOU XIE LAO CHINA & CZECH REPUBLIC 2022 110 MINS

Mandarin, Czech with English subtitles

DIRECTOR Ran Li WITH

Cuishan Liang, Ninghao Zhang, Bin Ren

Middle-class professor Shu (Cuishan Liang) seemingly has it all. With a successful career and a wedding on the way, from the outside she seems to have the perfect life. On a work excursion to Prague, she meets bohemian theatre director Fan (Ninghao Zhang) and her comfortable, if uninspiring life, is turned upside down. As Fan says, 'the script of life changes all the time', and Shu's life transforms in ways she didn't believe was possible. *Till Love Do Us Part* thoughtfully explores love, heartbreak and one woman's road to finding herself in modern Chinese society.

PRINT SOURCE Bunnylake Production

CAMBRIDGEFILMFESTIVAL2023 23



20,000 SPECIES OF BEES 🔞 20.000 ESPECIES DE ABEJAS SPAIN 2023 129 MINS

Spanish, Basque & French with English subtitles

DIRECTOR Estibuliz Urresola Solaguren WITH

PRINT SOURCE Curzon Film

Sofía Otero, Patricia López Arnaiz, Ane Gabarain Basque director Estibaliz Urresola Solaguren's debut feature explores the nuances and

66 A warm and generously performed film.

PETER BRADSHAW



varied selection of films all have past and present circumstances to deal with, while looking for future hope. *Fledglings* patiently observes a trio of visually impaired children learning to communicate with the world, in Pre Fab! a drummer looks back on his time with The Beatles, and 20,000 Species of Bees follows a young girl returning home, in a summer of self-discovery.

नु

complexities of gender identity. A young trans girl, Lucía (Sofía Otero), questions the binaries in

her school, and in turn finds freedom and nourishment after spending summer in the company

observes a mother and daughter's quest to learn more about themselves, while capturing the

diversity of womanhood and what that means to each person. With echoes of Céline Sciamma's

Tomboy (2011), this sensitive, moving drama set in the shadows of summer, captures a joy that

comes from self-discovery. Sofía Otero became the youngest ever-winner of the Silver Bear for

Best Leading Performance at 2023's Berlin International Film Festival.

of her relatives in her mother Ane's (Patricia López Arnaiz) hometown. This gentle feature

FLEDGLINGS PISKLAKI

POLAND 2022 84 MINS Polish with English subtitles DIRECTOR Lidia Duda

Zosia, Oskar and Kinga

This stunningly beautiful and touching film follows Zosia, Oskar, and Kinga, who are residents of a boarding school for visually impaired children in Poland. Lidia Duda invites us to follow their daily lives as they learn to navigate the world and face challenges, form friendships, and have fun along the way. We see their happiness and frustration as they help each other through their school life, away from their parents, finding comfort and 'hugs' with one another. Uplifting and moving in equal measure, Fledglings is full of love and an absolute joy to watch.

PRINT SOURCE KFF Sales & Promotion



CELLULOID UNDERGROUND UK & IRAN 2023 80 MINS English, Persian with English subtitles

DIRECTOR Ehsan Khoshbakht

Partners in crime: the film obsessive and the secret film collector. After the 1979 revolution in Iran, a boy grew up obsessed with the films he was no longer allowed to see under the new Islamic regime. He watched forbidden movies any way he could and started running illegal film clubs. As a student, he met an underground film collector who had hidden thousands of 35mm prints from destruction by the regime. That student became a leading film curator, now living in London. Here he looks back on an exciting and dangerous time that shaped the person he is today.

PRINT SOURCE Bofa Productions



PRE FAB! USA & UK 2023 92 MINS

#CFF42

DIRECTOR Todd Thompson Colin Hanton, Paul McCartney, John Lennon, George WITH Harrison

Everybody knows The Beatles but fewer people are aware of The Quarrymen, the band who started it all. This fascinatingly insightful documentary focuses on the early years of John Lennon, Paul McCartney, and George Harrison, as well as all the other musicians who accompanied them in the beginning; in particular Colin Hanton, the drummer of The Quarrymen. It contains interviews with Billy Bragg, Paul McCartney and the surviving Quarrymen, amongst others. It is also a joyous, affectionate look into post-war Liverpool and Britain, the 'skiffle' music movement, and those who didn't attain fame. PRINT SOURCE Stars North Films

English, Portuguese, Urdu, Arabic & Bengali with English subtitles DIRECTOR Jamillah van der Hulst Drika, Yasmin, Ali, Sahil, Aya, Jesmin WITH

I Am Somebody is an extraordinary film about six children who are chosen to represent their country at the Street Child World Cup in Qatar. Coming from Brazil, Bangladesh, Pakistan, and Palestine; from refugee camps to living on the street, the chance to take part in this tournament unites them. The United Nations has estimated that there are around 100 million street-connected children worldwide, and the tournament aims to raise awareness and provide support. The World Cup gives these young people the opportunity to meet other children who share similar life experiences, to empower each other with confidence, and to provide the chance to play sports, get involved in creative activities, and to find shared joy in being together. PRINT SOURCE JaJa Film Productions, SOC Films, 5th Element, Rebel with a Cause

NOURISHING MOTHER CAMBRIDGE UK 89 MINS 17:30, 25 OCTOBER

Scattered across Cambridge are reliefs depicting an old university emblem from 1600 depicting a naked, lactating woman, beneath which there is an inscription: Alma Mater Cantabrigia.

Nourishing Mother Cambridge is a documentary film that tells this story. A story of how we make sense of what came before us, and how visions of the past shape our perception of the present. A story of the people who live in Cambridge today, and how this history has moulded them.





I AM SOMEBODY 🚯

PAKISTAN, THE NETHERLANDS & USA 2023 96 MINS

Cambridge Visual Culture Events During CFF







Why are some forms of beauty more permissible, more highly valued, than others? *Permissible Beauty* addresses this question through an interrogation of portraiture, heritage and belonging. It responds to the absence of Black Queer visibility in our national story, exploring and celebrating what is unique about British Black and Queer identity.

> Yusuf Hamied Lecture Theatre, Christ's College BOOK HERE https://www.cvc.cam.ac.uk/events



ASIF **KAPADIA OUTSTANDING** ACHIEVEMENT **AWARD**

We are delighted to honour the brilliant Asif Kapadia

with this award for the 42nd edition of the festival, and welcome him for introductions and talks about his body of diverse work. His films have garnered BAFTAs, Oscars and Grammys, but it is his perseverence, dedication and care in creating art despite the industry barriers, which makes Kapadia such an inspiration.





mage courtesy of Park Circus/Universal

SENNA 😰 UK, FRANCE & UNITED STATES 2010 106 MINS

English, Portuguese, French & Japanese with English subtitles **DIRECTOR** Asif Kapadia Ayrton Senna, Reginaldo Leme, John Bisignano

You know a sports film is good when you don't have to be a fan of the sport in question to enjoy it. That's exactly the case with Asif Kapadia's Senna, which focuses on motor racing champion Ayrton Senna's career from his 1984 debut to his tragic death a decade later. Working with approximately 15,000 hours of material that's a mixture of home movies, archival racetrack footage and never-before-seen backroom videos of drivers' briefings, it's an intimate documentary of an individual who was just as compelling out of his race car as he was in it. PRINT SOURCE Park Circus



mage courtesy of Park Circus/Channel 4

THE WARRIOR Showing with THE SHEEP THIEF ASIF KAPADIA 1997 24 MINS

INDIA, FRANCE, UNITED KINGDOM, UNITED STATES & GERMANY 2001 86 MINS Hindi with English subtitles

IRECTOR Asif Kapadia

Irfan Khan, Aino Annuddin, Noor Mani, Damayanti Marfatia

Most directors start with something relatively small-scale for their first film. Asif Kapadia is not like most directors. Set in feudal India, his striking debut centres on Lafcadia (the late, great Irfan Khan), a leader of warriors commanded by a cruel local lord who has a vision that inspires him to renounce his life of violence. But that's easier said than done, and soon the hunter becomes the hunted. The cinematography by Roman Osin is frequently beautiful, and the old-fashioned, visual-heavy storytelling is no less bold and epic even with its 86 minute running time.

PRINT SOURCE Park Circus



CREATURE UK 2022 87 MINS

DIRECTOR Asif Kapadia

WITH Jeffrey Cirio, Erina Takahashi, Stina Quagebeur

Creature is an exceptional, genre-defying collaboration between choreographer Akram Khan and director Asif Kapadia. Based on the acclaimed English National Ballet production, the story is set on a former Arctic research station, where Creature (Jeffrey Cirio) ends up being enlisted in this military programme, and begins to plot his escape with cleaner Marie (Erina Takahashi). From intimate dances to striking collective routines, the choreography is stunning and immersive, with the atmosphere of the film being elevated by sharp framing and bold performances. The fusion of film and contemporary dance is simply mesmerising and is a notable title in Kapadia's diverse body of work.

66 *Creature* announces a new frontier for cinema. **99** LILLIAN CRAWFORD LITTLE WHITE LIES PRINT SOURCE BEI

We're here, so you can be there.

85% of our work happens behind the scenes.

So as your trusted legal partner, you can leave us to resolve your matters with ease whilst you take care of what's really important.





DIEGO MARADONA 🙆

UK 2019 130 MINS Spanish, Italian, French, English, Portuguese & Catalan with English subtitles **DIRECTOR** Asif Kapadia Diego Maradona, Dalma Maradona, Pelé WITH

Wrapping up his trio of insightful documentaries on iconic figures, Asif Kapadia sets his sights on the career of renowned Argentinian football player Diego Maradona. Carefully knitting together segments of footage from over 500 hours of never-seen-before archive film from Maradona's own collection, this documentary invites

us to really understand his life, his God-like status on and off the pitch, and the time spent in Naples that ended up defining his career in the beautiful game.

66 Asif Kapadia compels you to care, whether you like football or not. 99 ROBBIE COLLIN THE TELEGRAPH PRINT SOURCE Altitude Films







woodfines.co.uk

CAMBRIDGE FILM FESTIVAL INDUSTRY DAY

MONDAY 23 OCTOBER

IN PARTNERSHIP WITH

SHORTFUSION PREMIERES

12:00

11:00

After the huge success of last year's event, the Cambridge Film Festival is thrilled to present the second edition of our Industry Day. This is a fantastic networking opportunity for filmmakers and film professionals in our region and beyond to create new relationships and learn new skills. Once again, we're bringing together key partners from across the sector to benefit the filmmaking and exhibition industries. Please join us for this exciting event!

FREE ACCREDITATIONS AVAILABLE FOR FILM STUDENTS. FILMMAKERS AND INDUSTRY PROFESSIONALS

www.cambridgefilmfestival.org.uk/industry-day

13:00

FILM FESTIVAL ROUNDTABLE

14:00

B NETWORK



C.T.U. Anglia Ruskin University

18:00

DRINKS

16:55-18:00

CFF'S ANNUAL STATE OF THE INDUSTRY PANEL

Our annual industry panel brings together professionals from across the sector to discuss the rapidly changing landscape of the film industry. Moderated by film critic and CFF Programmer Amon Warmann, the panel will discuss what has been a challenging year of SAG-AFTRA strikes in the USA, the affect of AI, the changing face of film criticism and the evolving role of film festivals.





at King's College London.





10:45-14:35

SHORTFUSION PREMIERES

We are thrilled to open Industry Day with the premiere of our longrunning and renowned ShortFusion film strand. ShortFusion showcases a diverse mix of short films from up-and-coming and established filmmakers, offering something for all audiences. We welcome the public and filmmakers alike to this inspiring event, it is not to be missed! See pages 30-35 for the programme.

16:00-16:50

BFI NETWORK X FILM HUB SOUTH EAST: SHORT TO FEATURE

BFI NETWORK South East Talent Executive Nicole Davis will host this Q&A with filmmaker Myriam Raja. They will discuss Myriam's filmmaking journey from creating her BAFTA-nominated short *Azaar* to directing high-end TV like Netflix show *Top Boy* and developing boundary-pushing feature films through her authentic approach to storytelling on screen.

14.45-15.55

BEFAN CONTERV

16:00

SHORT TO

FEATURE

15:00

HORT FILM

SHOWCASE

BFI NETWORK X FILM HUB SOUTH EAST SHORT FILM SHOWCASE

This showcase of short films funded by BFI NETWORK highlights the diverse, vivid, and unique stories being told by filmmakers in the South East. Transporting audiences across a spectrum of genre and form, these short, perfectly formed tales highlight the storytelling range and massive filmmaking talent in the region.

17:00

STATE OF THE

NDUSTRY

PANEL

FROM 18:00

NETWORKING DRINKS

To mark the end of the day, all attendees are welcomed to our Industry Day networking drinks. This is your chance to relax and chat to your fellow filmmakers and industry professionals in an informal setting. Come and toast the end to another great Industry Day at the Cambridge Film Festival!

12:00-16:15

FILM HUB SOUTH EAST FILM FESTIVAL ROUNDTABLE

As part of Cambridge Film Festival's Industry Day, Film Hub South East is organising training sessions for festival professionals within the region



Film Festivals offer a veritable paradise for cinephiles: screening highly anticipated films before their release, offering the chance to watch extraordinary films that won't be shown nearby again, as well as the opportunity to meet industry talent. However, building audience excitement and delivering a myriad of events in a short period of time is no easy task. Guest speakers include Jo Comino, Marketing Manager of Borderlines Film Festival, and Yi Wang, Festival Director of Queer East.

PANELLISTS



AMON WARMANN has been a film and TV critic in the UK for the past decade, and became a Contributing Editor and monthly columnist at Empire Magazine in late 2020. He is talkSPORT Radio's weekly film reviewer, co-host of the Fade To Black podcast, and has written for Variety, British GQ, Daily Mirror, and Heat Magazine, amongst others. He also has numerous television appearances to his name across Sky Cinema, BBC News, and Channel 4.

SAVINA PETKOVA is a freelance film critic based in London with bylines in MUBI Notebook, Little White Lies, Sight and Sound and Variety among others. She is also part of the editorial board of the online magazine Talking Shorts and a workshop mentor for short film criticism. Savina is a member of the London Critic Circle, BIFA, the European Film Academy, and FIPRESCI and is currently completing her PhD





WENDY MITCHELL is a journalist, moderator and film festival consultant. She is a contributing editor and Nordic correspondent at Screen International, the producer of the Sundance London Film Festival, the UK and Nordic delegate for the San Sebastian Film Festival, curator at Lübeck Nordic Film Days and consultant for the Cannes Film Festival's Marché du Film and the Berlinale's European Film Market

HELEN SIMMONS is a BIFA longlisted producer and writer who was named a Screen Star of Tomorrow in 2018. She has produced six feature films, including *Hoard* which recently premiered at Venice Critics' Week, and Bonus Track which will be released on Sky in early 2024. As a writer she has worked with companies including Netflix, Sky, World Productions, Caviar and Kinetic Content.



SIGN UP HERE AND SEE THE WEBSITE FOR THE LATEST INFORMATION



Short

We are excited to showcase expressive and masterful films from a global cohort of emerging filmmakers. Contemplate the distortion and complexities of varied subjects in six stimulating short film programmes.





SHORTS THAT DOCUMENT

CFF PG | 84 mins Giving a voice to courageous humans from all walks of life.

I AM MORE DANGEROUS DEAD USA & NIGERIA 2022 24 MINS

DIRECTOR Majiye Uchibeke

A poetic homage to Ken Saro-Wiwa, executed for environmental activism, which commemorates his courage in opposing oil-related environmental destruction in Ogoni.

OLDER THAN TREES SOUTH AFRICA 2023 20 MINS DIRECTOR Pippa Ehrlich

MON 23 13:00

11:55

James Lea's love for sharks turns into a mission to save them from the devastating shark fin trade, driven by heartbreak and determination.

STONEWALL POSTAL **ACTION NETWORK** UK 2023 12 MINS

DIRECTOR Sarah Elizabeth Drummond Explore the story of Austin Allen's activism and letter-writing campaign, as he contemplates his legacy from his new home.



CAMFILMFEST.COM

#CFF42









USA 2022 15 MINS **DIRECTOR** Samantha Sanders

Over the intense Chicago winter Deirdre, Helen, and Jennifer bond as they swim through snow and ice, finding salvation and friendship despite their struggles.

THE SYRIAN COSMONAUT TURKEY 2022 13 MINS



DIRECTOR Charles Emir Richards Muhammed Faris, Syria's first astronaut, flees his homeland due to his vision for a free Syria, making him a target.



CFF U | 64 mins An introduction to short films that's perfect for all the family!



F

Le Ballon Bleu intertwines the magic of childhood and friendship, connecting with the classic Le Ballon Rouge through Parisian locales.



FRANCE 2022 9 MINS **DIRECTOR** Marion Jamault

In a garden full of mysteries, raindrops unite in an ephemeral community amidst a funny and colourful oasis!







DIRECTOR Aurora Kollerud Nossen

Luna and Julie unite with neighbours to battle their parents' divorce, determined to preserve their cherished step-sibling bond and family.



UK 2022 9 MINS **DIRECTORS** Brian Vincent Rhodes

& Christopher Lennertz

In an animated musical, a widower's second chance at love and life unfolds as he embraces his grandson's identity and opens his heart.



DIRECTOR Nathan Erasmus

Jums the elephant is torn from his family and endures captivity and abuse. An unforgettable journey of power, compassion, and family bonds, unfolds

THE WONDROUS WORLDS **OF PIERO MARIA**

DIRECTOR Helena Guerra

plush friends and feline wisdom.

BRAZIL 2023 17 MINS Piero the kitten battles an evil shadow, vying to save his tech-obsessed humans with help from



CFF 15 | 78 mins Presenting chaos, creativity, and a sprinkle of fantasy!

A DISHONOURABLE DEATH UK 2022 12 MINS

DIRECTOR BLOK

A darkly comic debut short film, satirising traditional manifestations of honour through a warped masculine lens.

A MIDSUMMER NIGHTMARE!

UK 2023 2 MINS **DIRECTOR** James Hartley

During a storm, Dr. Oberon's monstrous creation seeks refuge in a chapel, testing whether compassion can overcome fear.





MON **23** 11:20

15:10

BLOODY FURY

lie beyond vengeance.

DIRECTOR Claudia Vogt

UK 2023 2 MINS

to wear.

FRANCE 2023 23 MINS

WITH

STICKSINISUSHI

A JAPANESE RESTAURANT WITH A NORDIC TOUCH



2 Wheeler Street, Cambridge CB2 3QJ sticksnsushi.com



AND HOPE

CFF 12 91 mins What is more human than to hope for resolution?

BREATHE UK 2023 5 MINS

DIRECTOR Miles Unsworth

When a deceased old man suddenly starts breathing again, his bewildered family do whatever they can to help him breathe and bring him back.

CHILDREN OF LIGHT

USA & REPUBLIC OF KOREA 2023 21MINS DIRECTOR Minkyu Kang

A Korean boy is kidnapped and taken to an abusive juvenile centre on a remote island. He must escape with his rival to survive.



UK



DIRECTOR Anne-Marie Scragg In a rural fishing village, a deaf girl battles adversity as her life is marred by an abusive stepmother seeking resilience and triumph.

GORKA UK 2023 18 MINS

DIRECTOR Joe Weiland

A French exchange student visits England for the first time and finds himself at the centre of a British family dynamic.



Pregnant environmental refugee Laura embarks on a perilous journey for her unborn baby's survival, confronting urgent issues in a



After her parents' tragic death, a South Asian teen must live with her estranged aunt, forging an uncertain path to understanding and love.

F









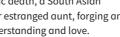
OUT OF THE GREY UK 2023 16 MINS

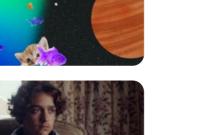
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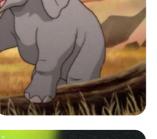


DIRECTOR Marta Baidek

harsh world. ZINDAGI DOBARA









14:40

F

DIRECTOR Jordan Inconstant Bill Nighy, James Phelps

In the Wild West, Bloody Fury seeks revenge for his family's demise, but discovers redemption might



Based on the Shakespeare play The Comedy of Errors and made in collaboration with Shakespeare's Globe. Antipholus is getting ready for a date with Luciana and he can't decide what



UK 2023 11 MINS BATED

DIRECTOR Em Smith

At a Catholic Confirmation Camp, Orla is curious about exploring her sexuality... but how? Can a 16th Century Saint help her see the light?

द्व

SCRUMPY

IRELAND 2023 9 MINS DIRECTOR Dan Holmwood



Scrumpy's turbulent quest to make peace with his dreaded birthday unfolds in a whimsical and soul-searching adventure.

THE SNIP UK 2023 19 MINS

DIRECTOR Ben S. Hyland

Tony and Lindsay are looking for a permanent solution to their family's fertility, but for Tony, the simple procedure threatens his masculinity.





Sticksnsushi.uk



CFF 15 | 77 mins Take a step back to reflect on the past, our identity and who we truly are.

BUBBLING

TAIWAN 2023 24 MINS DIRECTOR Che-ming Chang

In the school choir, Guang's concentration wavers until a charismatic new student arrives, kindling a

profound curiosity and desire within him.







DIRECTOR Yero Timi-Biu

MON **23** 12:10

11:35

British-Nigerian Bisola, an Essex girl who doesn't fit stereotypes, seeks her identity and sisterhood, but is torn between two worlds and friendships.



Let us delve into an elderly woman's fading memories through a haunting dance, unravelling a poignant tale of love, loss, and regret.



DIRECTORS Endre Lund Eriksen & Daniel Damm During lockdown, 10-year-old Lilly copes with her inebriated mother, fearing exposure, but an unexpected source of support emerges.

SUCH A LOVELY DAY

UK 2023 17 MINS **DIRECTOR** Simon Woods

An idyllic English summer conceals family secrets and the scars of a perilous marriage, explored through a captivating family gathering.



An Iranian boy befriends an old Japanese woman at a graveyard in Tokyo.





CFF 15 | 84 mins Prepare to be stuck to your seats in a world of 'What Ifs'...

THE ART PAINTING USA 2023 25 MINS



DIRECTOR John M. Broadhead Locked in a concrete room with nothing but an easel and a toilet, a troubled man is informed





VOICES UK 2022 11 MINS

After a sudden encounter with a mysterious student, a tenured ornithologist and war veteran is forced to remember the dark realities of



Tara and Drew grapple with their new neighbours' escalating conflict, facing a moral dilemma about whether to intervene or not.





Inspiring, Giving, Sharing.

AstraZeneca supporting the Cambridgeshire community in many ways.



Over 4,500 employees in Cambridge

Our employees based in Cambridge offer their time, expertise and enthusiasm to the community -both within the city of Cambridge and beyond. Wherever possible, we work on collaborative, sustainable solutions to common local challenges. One way in which we do this is the Young Health Programme UK, working with young people with a specific focus on adolescent mental health and emotional wellbeing. Along with our charity partner, Plan International UK, we are working with The Kite Trust, 20Twenty Productions and KICK in Cambridgeshire to support young people aged 10-24 to realise their right to good mental wellbeing.

Supporting our Cambridge Charity of the Year 2023

In 2023, AstraZeneca is supporting Jimmy's NightShelter (Jimmy's) as our Cambridge Charity of the Year through a programme of fundraising events and volunteering opportunities. Jimmy's is a community-based charity providing both support and housing to people who are rough sleeping.



Women in science

We collaborate with Cambridge Judge Business School and Lucy Cavendish College in support of our common goals of advancing women in science and business leadership, providing career advice and mentoring.

65 Business Mentors in Cambridge

"Mentoring entrepreneurs outside the company helps us challenge thinking among our colleagues and exposes us to new approaches that can be applied here. In addition to the benefits that mentoring brings to the entrepreneurs and start-ups themselves, our mentors thrive on the energy of the entrepreneurs they work with, and the process helps them think differently about their own work"

Shaun Grady, Sr. Vice-President, Business Development



We inspire the next generation of scientists

AstraZeneca's support for and involvement in the Active Science Programme makes a huge difference to our ability to inspire 800 children across Cambridge each year to take an interest in science through physical activity. Bringing world-class science equipment, provided by AstraZeneca, into local primary schools in Cambridge excites us as much as it does the children we engage with"

Vicky Neal, Head, Cambridge United Community Trust

Over 1,100 Cambridge Volunteers!

So far for 2023, more than 1,100 AstraZeneca UK employees have volunteered to help local charities and community causes in and around Cambridge. This has supported 51 worthy beneficiaries, with more projects planned over the coming months.



his past.



A POSITIVE

UK 2023 12 MINS

CONTRIBUTION

DIRECTOR Nuri Moseinco







In a near-future dystopia, criminals face a choice: fabricated memories or prison. Charlotte's reality blurs when her past resurfaces.



Family Film Festival screenings are FREE

After a few years away, the Family Film Festival is back this autumn half term with a blast with five free family-friendly

films! These daring and dynamic stories are full of joy, adventure, and courage, from the Wild West to the swamps of the forest. Each morning screening will be accompanied with activites in the Arts Picturehouse restaurant!



ISA 2001 **90 mins**

nce upon a time, in a far away swamp, there ved an ogre named Shrek... and animated nema history was born. Packed with rreverence that turned the fairy tale genre on ts head, this Dreamworks classic has a bevy of winning performances from the likes of Mike Myers, Cameron Diaz, and the inimitable Eddie Aurphy. At it's core lies a simple but heartfelt nessage on the importance of companionship and there's also a banging soundtrack – Smash Mouth's *All Star* and the cover of The Monkees' I'm a Believer are iconic. Add in the ambitious computer generated stylisation and a consistent hit rate of gags, and it's little wonder why Shrek still holds up two decades after we were first introduced to his swamp.

PRINT SOURCE Filmbankmedia

66Beautifully written, gloriously animated and tastily subversive 99 IAN NATHAN EMPIRE

SAT **21** 11:00

IRECTORS Vicky Jenson & Andrew Adamson /ITH Mike Myers, Cameron Diaz, Eddie Murphy, John Lithgow

FAMILY SURPRISE ANIMATION

SUN 22 11:00 As a little bonus surprise for this year, we are hosting a secret animation screening. Will it be a festival preview, a beloved classic or a new adventure for you and your family? It could be a whirlwind of watercolour paintings, perhaps a vibrant Japanese anime, or a mystery stop motion! Join us on Sunday morning to experience the stunning animation of this beautiful film, that holds a profound message at its core.



TUE 24 11:00 LITTLE WOMEN U USA 2019 135 MINS

DIRECTOR Greta Gerwig WITH Pugh, Eliza Scanlen

After the success of *Ladybird*, Greta Gerwig cemented her place as a leading director of her generation with her fresh adaptation of Louisa May Alcott's classic children's book. We follow the dynamic March sisters as they grow up together in American Civil War era Massachusetts Wonderfully portrayed by an exceptionally strong cast, Saoirse Ronan plays headstrong Jo and she is supported by Emma Watson (Meg), Eliza Scanlen (Beth) and a revelatory Florence Pugh who reinvents the character of Amy for a new generation. Gerwig's film is a classic for the ages and not to be missed. **PRINT SOURCE** Filmbankmedia



with a literary ghost 99 CLARISSE LOUGHREY



RATED

66The backgrounds are visually stunning and instil a deep sense of nostalgia for that hand-drawn animation style **99** ISHA BASSI BUZZFEED

SPIRIT: STALLION OF 25 THE CIMARRON O USA 2002 83 MINS

IRECTOR Kelly Asbury, Lorna Cook Daniel Studi, Matt Damon, NITH James Cromwell

PRINT SOURCE Filmbankmedia

Thundering across the planes of the Old West, oin us in the epic adventure of the stallion, Spirit (Matt Damon). On his journey, Spirit must evade capture by the US Calvary, learn to trust Lakota Native American Little Creek (Daniel Studi), and discover his leadership in his herd. He also falls ir love with another horse, Rain, who is part of Little Creek's tribe. Wrapped up in an epic score by Han Zimmer, this classic, underseen animation is a joy for the whole family, and is a celebration of the bond between animals and humans.

For more fun, join us in the cinema restaurant an hour before each family screening for arts and crafts.





SPY KIDS **USA 2001 88 MINS**



DIRECTOR Robert Rodriguez Alexa Vega, Daryl Sabara, Danny Trejo, Antonio Banderas, Alan Cumming

Carmen (Alexa Vega) and Juni (Daryl Sabara) think they have regular, boring parents but, unbeknownst to them, they are the world's top international spies! Their parents' secret lives are revealed when they are captured by a super villain and held hostage. The only two people who can save them, and the world, are Carmen and Juni. Will they be able to save them in time? A fun, child-friendly take on the spy genre, Robert Rodriguez's colourful and entertaining Spy Kids is huge fun for all the family. **PRINT SOURCE** Filmbankmedic







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